

Welcome!

My brothers and sisters in Christ,

At Calvary, we take seriously Paul's admonition to the Romans: "Welcome one another as Christ welcomed you, to the glory of God" (15:7). It is in this spirit that we greet you today as we gather in Calvary Church on the occasion of the ordination and consecration of Dorsey W. M. McConnell as eighth bishop of the Diocese of Pittsburgh. Founded in 1855, Calvary's first home was a few blocks to the north. The present building, recently added to the National Register of Historic Places, was completed in 1907. Its cornerstone was laid in 1906 by the second bishop of Pittsburgh, Cortlandt Whitehead, who returned in 1914, in the 23rd year of his episcopate, to consecrate the church.

Today's service is the third service of consecration of a bishop to take place in Calvary Church. On May 29, 1945, Calvary's ninth rector, Arthur B. Kinsolving, II, was consecrated here as bishop of Arizona. Exactly five years ago today, Calvary was the venue for the consecration of Kurt Kusserow, one of the co-consecrators at today's service, as bishop of the Southwestern Pennsylvania Synod of the Evangelical Lutheran Church in America.

Calvary is "a faithful Episcopal Church welcoming all in the Name of Christ." Whether at a solemn requiem on All Souls' Day or at a Christmas pageant with live lambs, goats and camels, we strive at all times to "worship the Lord in the beauty of holiness." Whether practicing a "ministry of space" by opening our parish house to a variety of community groups, or by cooking and serving meals for residents of the nearby men's shelter, we strive



to be faithful to our baptismal promise to "proclaim by word and example the Good News of God in Christ."

We are delighted that you have come today to participate in this magnificent liturgy, and we count it a joy and a privilege to host this momentous event in the life of our diocese. It is indeed "an high day in Zion!"

*Lord, we beseech thee, as we throng thy temple,
By thy past blessings, by thy present bounty,
Favor thy children, and with tender mercy
Hear our petition.* [Hymnal 1982, 360]

Faithfully,

Harold T. Lewis, Rector

MUSICAL NOTES

by Alan Lewis



The acknowledgement of human mortality and the appropriate expression of grief are two of the things contemporary culture does worst. One of the many gifts the Church can share with the world is an emotional vocabulary and a spiritual framework in which to address the inevitability of loss, grief, and, yes, death. The Church calls us all to prayerful engagement with those

realities, and that engagement can change and shape our understanding of life itself, in ways that are powerful and even transformative. It can also draw us deeper into our ongoing encounter with a God who both shares in our griefs and transcends them.

On Friday evening, November 2, Calvary will mark the Commemoration of All the Faithful Departed with the annual choral Requiem Mass, a service in which song, prayer, and ritual intertwine in what parishioners over the years have found to be a particularly meaningful way. This marks the fifteenth time we have observed All Souls' Day in this manner, and I hope that you will take the opportunity to be present, once again or for the first time, and to share the occasion with music-loving friends. Our preacher for this occasion will be the Rt. Rev. Dorsey McConnell, who will be completing the first fortnight of his episcopate that evening. The service begins at 7:30 p.m.

All Souls' Day, a day of intercession on behalf of those who have died, originated as an observance in France around the year 1000. The important Abbey at Cluny set aside November 2, the day following the much older observance of All Saints' Day, for this observance; it gradually spread throughout France, and thence to the rest of the Western Church, finally receiving the sanction of the Roman authorities in the fourteenth century. At the time of the sixteenth-century Reformation, theological qualms over the efficacy and legitimacy of prayers for the dead caused the occasion to be suppressed in the Anglican Communion until well along in the "catholic revival" of the nineteenth and twentieth centuries, but in the 1979 *Book of Common Prayer*, the observance was restored to official status in the Episcopal Church by its inclusion in the Calendar.

Together with Good Friday, it is one of only two days in the Calendar for which the official liturgical color is black.

The liturgy normative for All Souls' Day was the Requiem Mass – that is, the Latin funeral rite itself, offered not in commendation of the soul of a particular individual, but for all individuals. As All Souls' observances spread, in the late medieval and Renaissance eras, so, too, settings of the Requiem Mass were widely composed. By the late nineteenth century, the Requiem had become a musical genre unto itself, a public concert-vehicle with spiritual

One of the features of the Requiem liturgy as we have done it at Calvary is the reading of a Necrology, the names of the departed for whom we offer our prayers. If you wish to add names of loved ones to the Necrology to be read on November 2, please communicate them to Weezie Wells in the Parish Office (lwells@calvarypgh.org) not later than noon on Tuesday, October 29.

overtones, as well as remaining an official liturgical rite in the Roman Catholic Church.

The musical setting for this year's All Souls' observance will be the Requiem Mass by Gabriel Fauré (1845-1924). Fauré's work on this work began in 1887. He composed it to be sung by the choir he directed at the fashionable Parisian Church of the Madeleine. (Following the first performance, in 1888, the Madeleine's priest reputedly told the composer, "We don't need these novelties: the Madeleine's repertoire is quite rich enough"!) The *Requiem* grew over the succeeding years, acquiring additional movements, and achieving a definitive concert-form for chorus and full orchestra in 1901. Though it ended up as a much-loved concert-piece, Fauré's original conception was considerably more ecclesiastical, and thus, too, more practical: he called, in the early versions, for a small band of low strings, organ and harp, joined by brass and timpani in a few movements. It is this earlier form of the work that the choir presents. It is a work of great gentleness; the eternal light for which the text prays seems to radiate from nearly every page, and suffuses the whole with a beauty that readily explains its widespread and long-lived popularity. I hope you'll join us for the service.

Alan

For all those who are or aspire to be Lectors or Chalice Bearers

There will be a refresher course / training session for Lectors and Chalice Bearers on Saturday, October 27, from 10 a.m. until noon.

We will review practices and provide an opportunity to test your skills away from the sometimes daunting experience of an actual service.

Please call the church office or contact lcb@calvarypgh.org to let us know if you will attend. Come to meet, learn from, and share knowledge with your peers.



Calling Committee for the Sixteenth Rector

At a meeting on October 7, 2012, the Vestry received the recommendation made by Joe Wilson, Senior Warden, and Russ Ayres, Chair of the Calling Committee, and voted unanimously to appoint the following people as members of the Calling Committee for the Sixteenth Rector of Calvary Church:

Jean Adams	Lee Hicks
Florence Atwood	Becky Randall
Greg Bradley	Mark Rust
Michael Braxton	Susan Shafer
Kathleen Farrington	William Stevens

As Calvary focuses on celebrating the ministry of our Fifteenth Rector and saying farewell to Dr. Lewis, the committee will begin the initial work of outlining the steps of the search process and a proposed timeline for that process. They will present information to the parish at an Adult Forum on Sunday, January 6, 2013. Your prayers for the members of the Calling Committee are essential now and throughout this time of discernment.



We celebrated our diverse community at **Beginnings** at our annual Global Coffee last week. Parents and grandparents and little siblings and the ESL students joined us to share treats from Taiwan, Japan, Greece, Spain, Italy, France, England and Ireland. Thank you to everyone who brought treats. Everything was delicious!

October is busy at **Beginnings**. We had a visit from naturalist Verna McGinley about "Millie Maple" on October 10, Open House on October 11, school pictures on October 17 and the annual Halloween Parade will happen on Wednesday, October 31.

Adele Eley, Anne Kamstra Keeler and Mary Riley have gotten the English as a Second Language classes (ESL) off to a wonderful start. Nineteen students have joined the class. We meet on Wednesdays and Thursdays in the Evans Room under the auspices of the Greater Pittsburgh Literacy Council. The classes are free and open to anyone. Children can accompany their parents to the classes.

Thanks to everyone who supported our Innisbrook Wraps and Gifts sale. We will contact you when the orders arrive in mid-November.

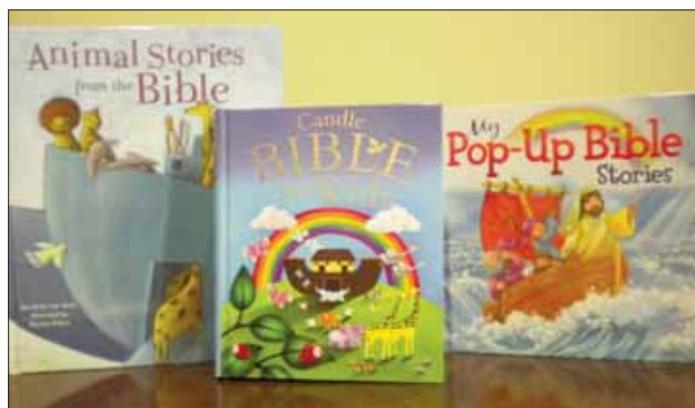
Happy Halloween!



-Peggy Morycz, Director

Children's Corner Book Reviews

by Adele Eley, Coordinator for Christian Formation



Bibles are great gifts for children. These three caught my eye while browsing in The Bookstore at Calvary.

Animal Stories from the Bible, retold by Lois Rock and illustrated by Martina Peluso. \$14.99.

This book has eight well known stories retold by the animals. A snake tells the story of the Garden of Eden, and a lamb tells about the birth of Jesus. The "About the Stories" section includes Bible references and notes to help unpack the deeper meaning of each tale. The illustrations are soft and yet detailed.

My Pop-Up Bible Stories, retold by Juliet David and illustrated by Daniel Haworth. \$12.99.

Children love pop-up books and this one includes five favorite stories from the Old and New Testaments. These illustrations are done in vivid colors with clever use of the three dimensional effect.

The Candle Bible for Kids, by Juliet David and illustrated by Jo Parry. \$16.99.

More than 40 brightly illustrated stories and several maps are included in this book. Old and New Testament stories are included. Young children will enjoy hearing these stories read to them. Older children will be able to read and comprehend these stories independently.

Save the Dates!

Saturday, November 10 :

The Women of Calvary Holiday Bazaar

Sunday, November 25 – The Feast of Christ the King:

Celebration of the Ministry of the Rev. Dr. Harold T. Lewis as Fifteenth Rector of Calvary Church.

Please note that there will be only one Eucharist on that day, at 10 a.m.

Sunday, December 23 – The Fourth Sunday of Advent
Calvary's Annual Christmas Pageant, during the 11 o'clock service

Christian Formation



Sunday Morning Classes

Our classes have been busy. On September 30 we learned about our patron saint, Michael. We took a tour of the church and saw St. Michael in many locations. On Sunday, October 14, all classes were to learn about the homeless, as we read *Voyage to Shelter Cove* and saw a brief video. There will be opportunity for cooking in all classes in the near future. Mark you calendar for Sunday, December 2, when Advent activities are scheduled.

Christmas Pageant Sign Up – Coming Soon

On Sunday, November 4, look in the hallway outside the Parish Hall for the sign up sheet for the sign up sheet for Calvary’s Annual Christmas Pageant.

The children and youth of Calvary will be presenting the 2012 Pageant on Sunday, December 23 at the 11 o’clock service. The usual cast of cattle, shepherds, and angels will be there, as well as the traditional donkey and other live animals. A new script is being written. The camel will make a return appearance with speaking “wise guys” accompanying him. You won’t want to miss it!

It is important for you to sign your child up (or sign yourself up if you are a youth) so that we can communicate all the pageant details to you in an effective manner.

The Christmas Pageant is a wonderful tradition here at Calvary, and a great opportunity to invite relatives and friends to come and experience this great place.

Food Pantry “Food of the Month”

Each month, East End Cooperative Ministry makes a special appeal for a particular food pantry staple; however, donations of all non-perishable foods are always welcome! Leave your donation in the shopping cart in the Parish Hall.



The Food for October: Stuffing Mix;
for November: Instant Mashed Potatoes.
Thank You!

Sunday, October 21, 2012: **Research and Archaeology in Jordan – 2012.** Nancy Lapp traveled to Jordan this spring and was actively involved in archaeological work happening there. Join Nancy as she shares her photos and experiences.

Sunday, October 28: **Elewana Update.** The Reverend Zach Drennan will give us the current information about the Elewana Education Project. This project is actively working in 5 secondary schools and one primary school in Western Kenya. Within each of these institutions, the Project works directly with school administration, faculty, and students to improve the school facilities and academic performance with in the school. Additionally, Elewana works to pair each of these schools with a partner school in the U.S. for mutual curricular and service learning opportunities.

Sunday, November 4: **Rectorial Reminiscences.** Harold Lewis will soon retire after having served for 16 years as Calvary’s fifteenth rector. Dr. Lewis will offer reflections on his ministry here, touching on the search process, “the recent unpleasantness,” accomplishments and disappointments, and “high days in Zion,” such as the visitations of Archbishops Carey and Tutu. There will also be ample time for Q&A.

Sunday, November 11: **Veterans Day.** Dr. Mary Jo Guercio, a professor at Allegheny Community College will speak about services and programs that offered to our veterans.

The Adult Forum begins at 10 a.m., in the Refectory, unless otherwise noted. For more information, please contact Adele Eley, Coordinator for Christian Formation, at 412.661.0120, ext. 116; aeley@calvarypgh.org.



Find us on:
facebook®

www.facebook.com/CalvaryEpiscopalChurch

Please check us out, “like us,” and post on our wall.



Ralph Adams Cram at Calvary



You are sitting in a church designed by Ralph Adams Cram, justly called the high priest of the Gothic Revival Movement. He had an emotional conversion to Catholicism (but not Roman Catholicism) as a young man during a Christmas Eve service in Rome. Cram believed that there were three branches of Christianity, Orthodox,

Roman and Northerner Catholic, which in England was Anglo Catholicism. The various Protestant denominations were suspect. Philosophically he was not a man of the 20th Century. He believed that the three great evils of history were the Renaissance, the Reformation and the Industrial Revolution.

To Cram church architecture was much more than putting together a design to please a client. He passionately believed that Gothic Architecture was the only true form suitable for Christian worship. The purpose of a church was to provide a place apart where the sublime mysteries of the Catholic faith may be solemnized, a temple reared about the altar but subordinate to it, leading up to it as to the center of honor, growing richer and more splendid as it approaches the sanctuary. A proper service could not be held in a barren and ugly meeting house but only in the dim shadows of mysterious aisles, where lofty piers of stone softened high overhead into sweeping arches and shadowy vaults, where golden light struck down through storied windows, where there was always the faint odor of old incense, the still atmosphere of prayer and praise. To Cram this was the mark of the Gothic style which reigned supreme in the British Isles from the 13th to the 16th centuries when it was interrupted by the Reformation. Everything before was pagan and everything after was pagan.

Cram applied these principles to Calvary drawing design elements from 13th century English Monasteries and 15th century parish churches. Calvary is not a copy of a medieval English church but rather a combination of Gothic design principles which would meet the need of a parish in 1907. The Gothic form had not died with the beginning of the Reformation but merely slumbered and Cram was devoting all his energies to awaken the only true form of Christian architecture.

In executing this design Cram believed that there had to be "True Construction" because a church represented the most fundamental values of society and anything that was not what it appeared to be undermined these values. No tricks, no imitations, no cheapnesses are tolerable in

a Christian church and the admission of those things is blasphemy. You will find no faux marble pulpits or steel framed buildings masquerading as a masonry construction in a Cram Church.

There are three examples of these principles that might be visible from your pew. The South Transept window, which contains 21 British Saints, Martyrs and Missionaries, five of whom predate St Augustine's arrival from Rome in 597 AD. It was designed by Cram and appears to be his statement that Christianity existed in Britain since the first century so that Rome had no right to exert jurisdiction. The second is the Rood Screen which was a common element in English churches and separates the Nave from the Chancel. This was a hard thing for the Building Committee to swallow in 1906, especially the large Crucifix (Rood) flanked by Mary and John, as they viewed Calvary as the Protestant Episcopal Church and found all this Gothic detail a little too Roman Catholic. The third may be blocking your view of the first two. Calvary is a traditional masonry church which means that large stone pillars are needed to support the walls, roof and center tower. In 1906 Cram could have replaced these large columns with much smaller steel columns and greatly improved the sight lines from the Nave. Obstructed sight lines were a common complaint in Cram churches. He would have none of it because substituting steel for stone would have been 'false construction' which he abhorred.

Mister Rogers, Harvey Gaul, and Pittsburgh Bishops

What they have in common is that there are items from each on display. Please visit the elevator lobbies on levels E and F. Interesting tidbits of Calvary's history await you.



In Honor of the Feast of
St. Francis of Assisi
Blessing of the Animals



Sparky was one of the animals blessed on Saturday, October 13, 2012.

A Worshipper's Guide to the Architecture of Calvary Church

The parishioners of Calvary Episcopal Church have worshipped in three buildings since the parish was formed in 1855. The first was in a small building behind a mill in East Liberty; the second was a short distance away from here on Penn Avenue near where McDonalds now stands. When the parish outgrew the second building, it bought this property in 1904 and commissioned architect Ralph Adams Cram of Boston to design a new worship space. The first service in this building was held on December 19, 1907.

Cram had spent the previous decade establishing himself as church architect in the Late Gothic Revival style. In 1905, when he was called to Pittsburgh, he had just completed a tour of medieval English church ruins. Using what he had seen, Cram was able to design an exceptional building based primarily on the "plain architecture" of the 13th-century Cistercian abbeys, but made even more dramatic by his ability to combine historic forms in new ways. Cram's Calvary became an exemplary building for the Late Gothic Revival Style. Due to its architecture and history, this year Calvary was placed on The National Registry of Historic Places, at the National Significance level.

Built on a true east-west orientation, Calvary's entrance on Shady Avenue faces due west. Just inside within the narthex are some of C. J. Connick's (Boston) stained glass windows depicting American historical figures and events such as George Washington, Ben Franklin, Native American Queen Aliquippa, and Johnny Appleseed. The narthex provides a transition from the secular world outside to the sacred world within.

Seating up to 1,000, Calvary's entire scheme of windows and statues was planned by Cram. It begins with the three Old Testament figures in stone over the door to the narthex: Isaiah, Moses and King David. In the windows of the South Aisle on the right of the nave pews are scenes from the life of Christ. They were made by the London firm of Heaton, Butler and Bayne and are considered some of the best "jewel like" windows ever made. From west to east, the windows depict the Nativity, the Visit of the Magi, the Circumcision, Christ the Good Shepherd, and the Sermon on the Mount. On the north or left side of the pews, the windows depict events from his ministry, including honoring the ministry of women



and the greatest of the kingdom – the little child.

Above the nave in the clerestory windows are figures of the twelve disciples. Here the nave reaches to a height of 55 feet. Over the crossing the ceiling rises to 75 feet, with the tower and sharply focused spire above it reaching a height of 220 feet above grade, making it 12 feet taller than the church's 208 foot length. There are 11 bells in the tower weighing a total of 13,800 pounds.

Calvary's footprint is in the shape of a cross with the transepts meeting the line of the nave and chancel at the crossing below the tower. The tall and brilliant stained glass window of the south transept depicts early saints, martyrs and missionaries from the first eleven centuries, A.D., from the British Isles. Dr. Cram's intent was to remind us that the seeds of the English church were sown long before the English Reformation in the 16th century. The patron saints of the British Isles are at the very top of each lancet with St. Patrick, Saint George and St. Andrew from left to right. Three women, St. Etheldreda, St. Hilda, and St. Margaret of Scotland, are included in the window. Dr. Cram preferred this style of stained glass like those of the 13th and 14th centuries in France and England, rather than the sweeping landscape designs often popular in America. Look for a deer, a swan, and a wolfhound at the saints' feet in the left lancet.

Opposite it is the north transept window in a different style. Instead of the primary colors, flat figures, and the small pieces of glass, the north transept window features secondary colors of green, purple and orange with naturalistic figures in groups appearing to float through space, perfectly expressing the idea of a vision of heaven as conjured up by the words of the first half of the great hymn of praise,

the *Te Deum Laudamus*, as found in the *Book of Common Prayer*, page 52. The center lancet depicts the Holy Trinity with a triangle at its apex for the Father, Christ on his throne, and the focal point being the white descending dove for the Holy Spirit. Surrounding them are the heavenly hosts, apostles, prophets, martyrs, and, at the bottom of the window, the people of the church of God of all ages in all lands.

A special feature of Calvary is the wooden rood screen that separates the chancel and the nave. It is called a "rood screen" because it holds the great rood, or cross, on which in this case is shown Christus Rex or Christ the King who rules from the cross. Beside him are the figures of the Virgin Mary and St. John. In older times, the rood screen would have functioned to separate the chancel as a sacred place for the clergy alone. Here it is more open and inviting. The theme carved into the wood of the screen is the vine and branches, symbolizing Christ's relationship to the church.

Calvary's link to the world-wide Anglican Church is symbolized by the coats of arms on the rood screen from the various sees of England. On the base of the pulpit are carved the great preachers of the Old Testament. Above them are the preachers and teachers of the Christian Church. This arrangement illustrates that the New Testament message rests upon the Old Testament.

Just inside the rood screen on the right is the console of the great Casavant-Frères organ (Opus 2729, Quebec), one of the best organs in Pittsburgh, with its more than 7,500 pipes and 102 stops. Calvary often holds organ recitals and other musical events featuring its large choir and organ. The organ console can be moved out to the crossing platform so the audience can more easily see the organist during an organ recital.

Gothic design mandated that progressively richer materials and detail be used in the chancel as one moves through the choir towards the high altar.



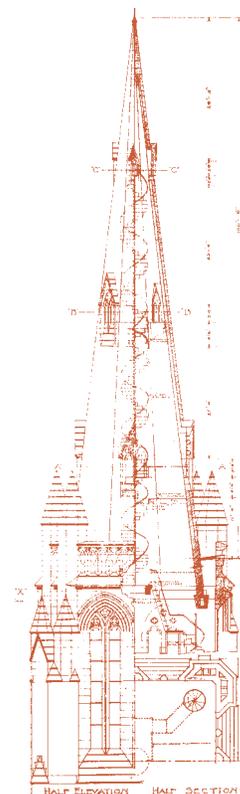
A marble St. Chad's cross is found in the floor and finely carved wood surrounds the area. Calvary parishioners made the needle work rug and cushions. The motif of the vine and branches is repeated in the stone high altar, and figures of the four evangelists are located on its front.

In the center of the intricately carved reredos, which forms the backdrop for the high altar, Jesus Christ is blessing the bread and wine. Christ is flanked on each side by St. John, shown driving the serpent from the cup, and St. James holding a sea shell. The statues in the larger niches at each end of the altar are St. Peter and St. Paul. The other statues represent missionaries, bishops, martyrs and two guardian angels: St. Michael on the far left (Calvary's patron saint) and St. Gabriel on the far right.

Above the reredos is the East Window with scenes from the Old Testament and larger ones from the New Testament leading up to and including Christ's Passion. The medallion in the lowest part of the center lancet depicts the Last Supper while at the very top is Christ as the Conqueror of the Grave. In the smaller medallion just below that scene, and above the Crucifixion, Moses is receiving the Ten Commandments on Mt. Sinai. This window was made by the William Willet Glass Company of Pittsburgh in 1907.

To the right of the chancel is the All Saints Chapel and to its left are the Lady Chapel and the Baptistry and the World War II Memorial on the wall. Another brilliant Willet window representing the Annunciation graces the Lady Chapel above a gold leaf reredos.

Group tours can be arranged by contacting the church. A full color, 88-page Guide to the Art and Architecture of Calvary is available in the Calvary Bookstore for \$10.





Join us at the
Women of Calvary

2012 Holiday Bazaar

Saturday, November 10, 2012

10 a.m. – 3 p.m.

For the past 53 years, the Women of Calvary Holiday Bazaar has been of service to the community with proceeds benefiting women and children in the East End. It's an eagerly anticipated event where you'll find a plethora of goodies for sale, including:

- New and vintage jewelry
- Antique and fine linens
- Homemade soups, candy, preserves, pasta sauce, salad dressing and more
- Amaryllis, paper whites, cyclamens and terrariums
- Seasonal candles, wreaths and advent calendars
- Handmade items like scarves and hats
- Attic Treasures from china and silver to lamps and vases
- You can also bid on everything from a vacation home in the Berkshires to an original photograph from *The Hunger Games* signed by all 24 Tributes to a cut-and-color makeover with Ted Gibson (star of *What Not to Wear*) and Jason Backe at the Ted Gibson Salon in New York City.
- Make your reservations now for our annual Gourmet Luncheon. There are two seatings: 11:30 a.m. and 12:45 p.m. This year's menu includes Tuscan Harvest Soup, Chicken Marsala, Roasted Rosemary Potatoes, Seasoned Green Beans and a Crisp of Seasonal Fruit with Cinnamon Cream. A vegetarian option will also be available. Tickets are just \$15, but you must reserve space by November 5. Sure, the food is great, but we've also got singing waiters. Who else in Pittsburgh can make that claim?



Holy Baptism

We will celebrate the Sacrament of Baptism on **All Saints Sunday, November 4** at 11 a.m. If you have a child to be baptized on that day, or are an adult interested in being baptized, please call the church office.



Guest Preacher Fr. Robert Wright

As we prepare to consecrate the 8th bishop of our own diocese, on October 7, 2012 we welcomed to Calvary another bishop-elect, Rob Wright, on the last Sunday before his own consecration as the 10th Bishop of Atlanta. Fr. Wright is a native of Pittsburgh and formerly a canon on the staff of the Cathedral of St. John the Divine in New York. He was most recently the rector of St Paul's, Atlanta, which became under his leadership the fastest-growing parish in the Diocese of Atlanta. Fr. Wright led our Adult Forum at 10, and preached at the 11 o'clock service.



A faithful Episcopal Church welcoming all in the name of Christ

315 Shady Avenue ■ Pittsburgh, Pennsylvania 15206
telephone: 412.661.0120 ■ facsimile: 412.661.6077
email: calvary@calvarypg.org ■ www.calvarypg.org

STAFF AND OFFICERS

The Reverend Harold T. Lewis, Ph.D., *Rector*
 The Reverend Leslie G. Reimer, *Associate Rector*
 The Reverend Walter Szymanski, D. Min., *Assisting Priest*
 The Reverend Carol Henley, *Assisting Priest*
 The Reverend Zachary Drennen, *Missionary to Kenya*
 Dr. Alan Lewis, *Director of Music*
 Bill Gesin, *Assistant Organist*
 Joseph Wilson, *Senior Warden*
 Tom Schmidt, *Junior Warden*
 Robert Eley, *Treasurer*
 Adele Eley, *Coordinator for Christian Formation*
 Vanessa Sterling, *Youth Minister*
 Arleen Walter, *Director of Finance and Administration*
 Mary Lou Southwood, *Chair, Stewardship Committee*
 Peggy Morycz, *Director, Beginnings*
 Louise Wells, *Events Coordinator*
 Kenneth Smith, *Director of Communications*
 Penny Hunt, *Administrative Assistant*
 Jeff Rutkowski, *Head Sexton*
 Marsha Morris, *Parish Secretary*
 Sherry Bloom, *Manager, The Bookstore at Calvary*
 Robert Dilts, Becky Randall, *Archivists*

Calvary Architectural Historians



Ever wonder how the 19th-century Gothic Revival really got started?

Gillian Cannell will give an illustrated talk on “**The Architecture of A.W.N. Pugin, 1812-52, father of the Gothic Revival**” on Tuesday, October 30, 2012 at 7:30 p.m. in the Evans Room. All are welcome.

Calvary Chefs Deliver at the Men's Shelter

Each year Calvary's team of chefs join the nightly roster of congregations which prepare and serve the evening meal at East End Cooperative Ministry's Men's Shelter. Every night except Sunday, all year for the last 20 years, groups and families have provided a vital volunteer service to the needy men of the East End. Calvary takes the second Saturday of every month. This year's lineup includes:

October 13, 2012	Brian McMichael
November 10	Chris and Carrie Weaver
December 8	Coleen Sari
January 12, 2013	Middle School Youth Group: Geoffrey Dixon-Ernst
February 9	John Horchner
March 9	Bob and Adele Eley
April 13	High School Youth Group: Vanessa Sterling
May 11	Henry and Franny Johnston
June 8	Under the Hill Gang, Steve Bloomberg
July 9	CLASP: Phil Parr
August 10	Charles Oke
September 14	Margie and Matt Muldoon

Thanks go to all these volunteers and all Calvary people who labor as volunteers in EECM's 14 different programs.

The Bookstore at Calvary

The Bookstore at Calvary will be open today, October 20th, before and after the service.

The Bookstore offers a wide range of reading material, cards, gifts and jewelry items.

Please visit us for authors and books our new bishop has recommended: “Anything by C. S. Lewis” was first on the list. We have *Mere Christianity*, *The Screwtape Letters*, *A Grief Observed*, and *The Four Loves* in stock now.

Paul Among the People, by Sara Ruden.

Other authors mentioned are Dietrich Bonhoeffer and St. Augustine.

Besides the titles available in the bookstore today, we can always take special orders.

Please check out the Episcopal Bookstore Catalog, which features new books released this fall, which will all be available from the bookstore. We offer classics and favorite titles as well as new books.

We carry Bibles, BCPs and hymnals from Morehouse, Church and others. There are several choices of Bibles, including various editions of the NRSV bible, as well the



Common English Bible, which is the new translation of the Bible just authorized by the General Convention this summer.

The books by Presiding Bishop Katharine Jefferts Schori are in stock, including the latest one, *Gathering at God's Table*.

If you are looking for a gift, we carry cross pendants and jewelry in silver and pewter, wall crosses of metal and glass, and Episcopal garb.

Churches receive a discount, and we are always happy to take special orders.

The Bookstore is located just inside the Parish House, across from the Reception Desk. Store hours are Sundays from 8:45 a.m. until 1 p.m., and Tuesday, Wednesday and Thursday from 11 a.m. until 2 p.m.



Cook-A-Thon for the Soup Group

On Friday, November 2 the Soup group will be in Calvary's kitchen at 10 a.m. We will be making soup to be sold at the Women of Calvary Bazaar. Many recipes will be made as we will also make soup to be taken to members of our parish family and other friends and relatives.

"Many hands make light work," so please join us that morning.

Contact me if you have a tasty soup recipe and I will purchase the ingredients.

-Adele Eley; Adele.eley@gmail.com; 412.371.6921



Church Tours



Calvary's Architectural-History Committee (AHC) is available to give individual or group tours. If you would enjoy a close-up look at the splendor of our church building please give them a call. Bring along friends or relatives, too. Tours during the day or evening can be arranged. Call the church office for more information at 412.661.0120 or

send an email to calvaryahc@gmail.com.

Fifty Years of *Agape*

The Calvary Church newsletter *Agape* debuted on October 25, 1962. Then Rector John Baiz explained the title: "*Agape* is a greek word and means the *Love of God* ... It represents that love which we all see on Calvary's hill. May God bless us and bind us together in his *Agape*."

You can read that first issue of *Agape* online. Visit our website at www.calvarypgh.org, and choose 'About Us', and click on 'Newsletter'.



2012 EECM Holiday "Berry" Program

This Christmas, Calvary has committed to helping 75 participants of East End Cooperative Ministry programs (Children and youth program participants, clients of the Food Pantry, and residents of the Orr Center). Each person has requested three items: something they want, something they need, and a book or calendar. These requests have been coded onto individual berries, which will be posted in the Parish Hall. These gifts relieve the financial burden on many East End families at Christmas, and brighten their holidays. Calvary has been a strong supporter of this program, and we request your help again this year. To participate, please:

- Choose one or more berries and sign out each berry on the corresponding sign-up sheet in the Parish Hall.
- Bring each wrapped gift, with the berry securely attached (code showing) to the Parish Hall between Sunday, November 25 and Sunday, December 2, 2012. Please include a gift receipt for clothing items. The gifts will be taken to the "Christmas Church" for delivery to the families on December 4. The deadline is so early because EECM needs to deliver these gifts before they start their massive holiday food distribution.

In addition, we are collecting \$25 Giant Eagle gift cards for distribution to families that participate in the EECM Food Pantry program. Gift cards should be dropped off at the Calvary reception desk by December 2.

We need a few volunteers to sort and bag the gifts from 11 a.m.-2 p.m. on Sunday, December 2. We also need two volunteers with cars or vans to deliver the gifts to the "Christmas Church" down the street from Calvary mid-day on December 4.

Thank you for your support of this EECM program. If you have any questions or would like to volunteer, please contact Ros Stone (Roslyn@pitt.edu or 412.781.9329) or John Wilson (jww@pitt.edu).

Visit us on the web at
www.calvarypgh.org

A series of discussions led by
THE REV. DR. HAROLD T. LEWIS
Rector, Calvary Episcopal Church

"The rumors of TEC's death have been greatly exaggerated"



An amalgam of church history, polity and theology

Monday evenings: the Holy Eucharist at 6 p.m in the Lady Chapel, followed by a discussion led by the Rector, in the Refectory. Light refreshments will be served. Sessions end at 8:30 p.m.

October 29, 2012: "The Elizabethan (Un)settlement, or It's amazing Anglicanism has lasted as long as it has" – How the peculiar circumstances surrounding the birth of Anglicanism has affected, for good and ill, its unique theological and social history. ■

November 5: "The Recent Unpleasantness" – A look at secessions, realignments, Provinces genuine and ersatz, greater and lesser prelates, Southern and northern cones, promulgations and pronouncements, and how ecclesiastical developments cannot be understood apart from such social phenomena as the civil rights movement, women's liberation and gay rights. ■

November 12: "The Elephant in the Nave" – Human sexuality: TEC's historical positions on homosexuality. Is homophobia the last acceptable prejudice? Same-sex blessings / gay marriage / marriage equality." Bishop McConnell's *sensus fidelium* for the Diocese of Pittsburgh. ■

November 19: *Quo Vadimus?* Everything (else) you wanted to know about TEC but were afraid to ask. What does the future hold for TEC? For the worldwide Anglican Communion? ■

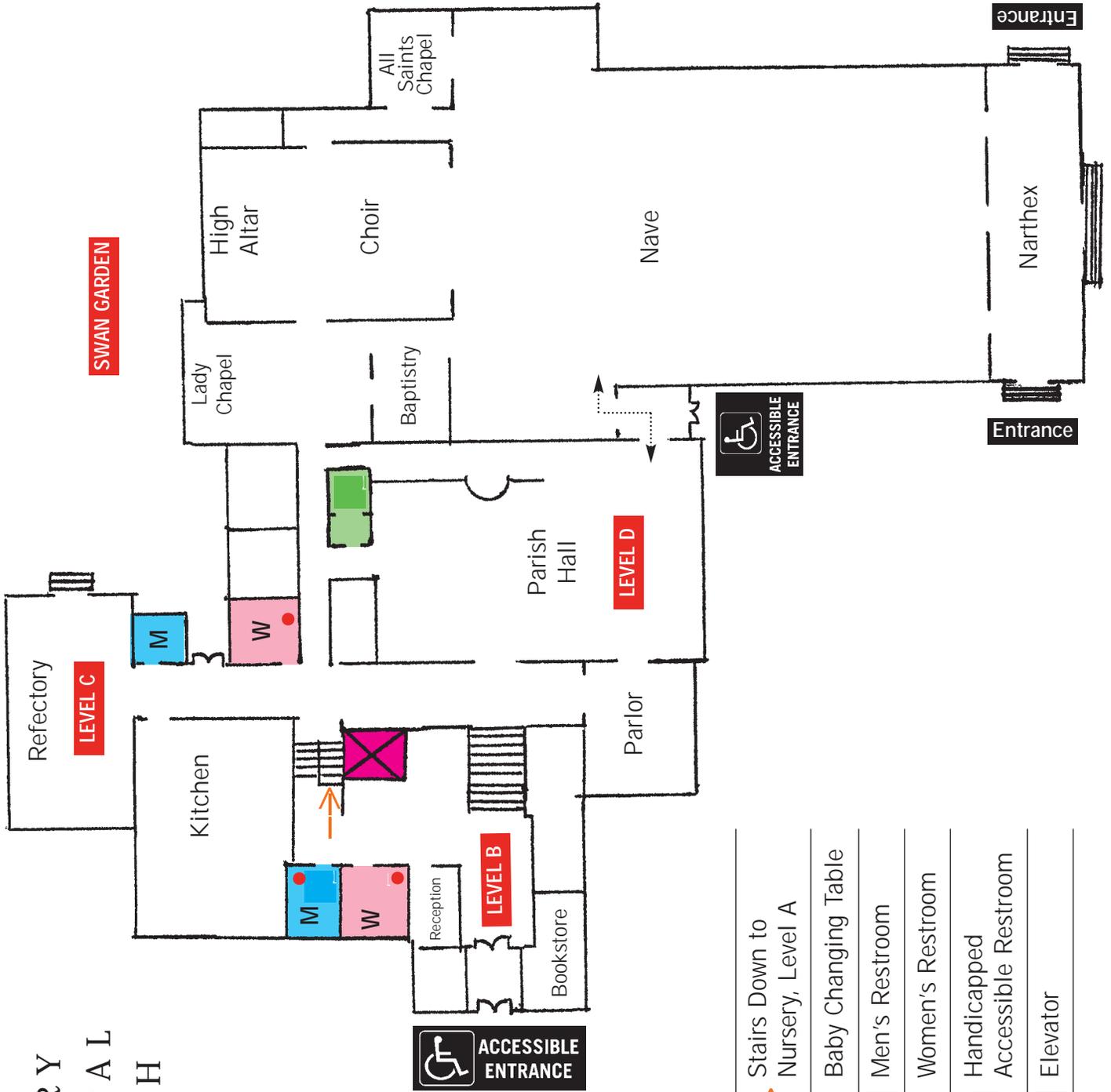
All are welcome!

Calvary Episcopal Church
315 Shady Avenue, at Walnut Street • Pittsburgh, Pennsylvania 15206
412.661.0120 • www.calvarypggh.org



Finding Your Way Around Calvary Church

CALVARY EPISCOPAL CHURCH



Stairs Down to
Nursery, Level A



Baby Changing Table



Men's Restroom



Women's Restroom



Handicapped
Accessible Restroom



Elevator



Parking Lot

Walnut Street

Shady Avenue