

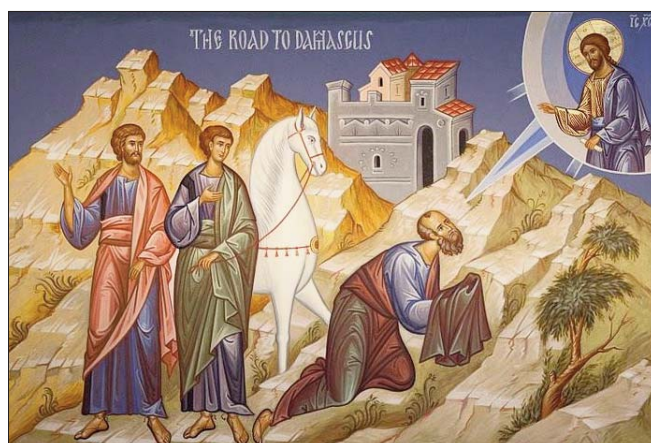
The Conversion of St. Paul

Meanwhile Saul, still breathing threats and murder against the disciples of the Lord, went to the high priest and asked him for letters to the synagogues at Damascus, so that if he found any who belonged to the Way, men or women, he might bring them bound to Jerusalem. Now as he was going along and approaching Damascus, suddenly a light from heaven flashed around him. He fell to the ground and heard a voice saying to him, 'Saul, Saul, why do you persecute me?' He asked, 'Who are you, Lord?' The reply came, 'I am Jesus, whom you are persecuting. But get up and enter the city, and you will be told what you are to do.' The men who were travelling with him stood speechless because they heard the voice but saw no one. Saul got up from the ground, and though his eyes were open, he could see nothing; so they led him by the hand and brought him into Damascus. For three days he was without sight, and neither ate nor drank.

Now there was a disciple in Damascus named Ananias. The Lord said to him in a vision, 'Ananias.' He answered, 'Here I am, Lord.' The Lord said to him, 'Get up and go to the street called Straight, and at the house of Judas look for a man of Tarsus named Saul. At this moment he is praying, and he has seen in a vision a man named Ananias come in and lay his hands on him so that he might regain his sight.'

—Acts 9:1-12

The conversion of Paul is a striking story. In my youth group days, we learned a song set to the tune of "Charlie on the MTA" that emphasized the drama. If we look past the action, though, we find a deeper and more challenging story - a story of changed hearts and minds. Saul has been pursuing the Christians, who represented everything that might threaten the Jewish faith and tradition he has studied and fully embraced. In a tenuous world, where much depended on coexisting with the Roman Empire, it was easy to be fearful and protective. Saul wanted to eliminate this new way of believing and acting. His experience of light breaking in, of Jesus speaking to him, comes in the midst of his fear and aggression. What surprising humility it must have taken for Saul to accept help in his blindness.



In the meantime, there is a man named Ananias, a follower of Jesus. The vision he receives asks him to do the unthinkable, to seek out the person who has been persecuting the disciples, whose unrelenting violence is well known, who is a source of terror to them. What courage it took for Ananias to go to Saul, to pray for him, to touch him, to restore his sight.

This is more than just a spectacular moment that knocked Saul to the ground. This is a story of changed hearts and changed minds. Two men, each with his own sense of fear and threat, are moved by God's call to a new way of thinking, to an openness neither one ever expected.

In our time, it is easy to find God where we already expect God to be at work. It is easy to hold on to what is familiar when we are fearful or threatened. We are unsettled by those who are different from us, whose beliefs are unknown to us, whose ways are mysterious. We are sometimes unwilling to have contact or relationships with those we define as the other. Yet the work of conversion continues, as Jesus urges us to love and to serve, to risk going where we feel most fearful and threatened ourselves. What changed hearts and changed minds await us as we respond to God's call?

(This homily was preached on the feast of the Conversion of St. Paul this January, and Jonathon asked that it be shared with all of you. —Leslie) ■

New McNulty Intern for Calvary

Mr. Geoffrey Royce is our new McNulty Intern at Calvary beginning on February 1. The internship is named for the Rev. Arthur F. McNulty, Jr., fourteenth rector of Calvary Church (1985–94), who had deep and abiding commitments both to theological education and community outreach. At his death, a McNulty Memorial Outreach Fund was established, the income from which is used to fund the internship. The internship is for a postulant or candidate for holy orders in the Episcopal Church who has completed at least one year of seminary.



Geoffrey is in preparation to become a deacon in the Episcopal Church, one of the three ordained orders of ministry (deacon, priest, bishop). As Intern, he will continue the many ministries at Calvary in which he has served. In addition, he will have more time for mentoring and preparation to be ordained as a deacon and have a special focus on outreach or serving our neighbors. God and the Bishop willing, he will be ordained sometime in the next year and (hopefully) serve at Calvary.

Geoffrey has been a worshipping member of the Calvary community for three years. During much of that time he has been discerning a call to the diaconate in the Episcopal Church. His servanthood at Calvary has included being a leader of the acolytes, an active participant in Bible Study, a regular contributor of articles to *Agape*, as well as being a chalice bearer and a lector. This past fall he represented Calvary as a delegate to the diocesan convention. He has also preached occasionally. Currently, Geoffrey is engaged in a ministry of presence, being Christ's love in the midst of the working poor. This is a charism he found being practiced by The Little Sisters of Jesus. Geoffrey sees this as "planting himself in the midst of working and suffering humanity."

In the early nineties Geoffrey graduated with a Master of Divinity degree from Wesley (Methodist) Theological Seminary in Washington, D.C. He served Wesley's Academic Dean as a research assistant. He often took advantage of the seminary's proximity to the (Episcopal) National Cathedral, worshipping there and attending events at the College of Preachers. He served as an on-call chaplain at the Washington Hospital Center for two years after graduating from seminary. Besides maintaining an interest and devotion to the different guilds of seminary study he is also an artist, a musician, and a carpenter. He lived as a monk in the Order of Julian of Norwich, a contemplative order of the Episcopal Church, an experience which still shapes his study and prayer life.

He has two daughters, Maeve Elizabeth and Hallie Anne, who are married and living in Baltimore. Geoffrey moved to Pittsburgh to join his life to Kam Murrin whom he met when they were still teenagers. They were married at Calvary last year.

Please welcome Geoffrey as our McNulty Intern. ■

Treasurer's Report

Summarized below is the Calvary Episcopal Church Operations Fund Financial Results for the twelve (12) months ending December 31, 2018, as presented by Treasurer Bob Eley and approved by the Vestry at its January 28, 2019 meeting.

Calvary Episcopal Church Operations Fund – Consolidated Financial Results For the Year Ended December 31, 2018

	2018 <u>Actual</u>	2018 <u>Budget</u>
<u>Income</u>		
Pledge Income	\$895,800	\$954,000
Non-Pledge Contributions	85,100	60,000
Loose Plate Offerings	21,000	27,000
Special Offerings	19,800	25,000
Endowment Fund	263,900	255,200
Trust Income	22,200	23,000
Gifts for Operations	193,800	170,000
Beginnings – reimbursement to Calvary	15,300	15,300
Prior Year Carryforward	54,700	54,700
All Other	28,000	33,100
Total Income	1,599,600	1,617,300
<u>Expenses</u>		
Personnel:		
Salaries	642,700	655,900
Benefits	323,400	346,700
Diocesan Assessment	143,700	143,700
Christian Formation & Pastoral Support	4,400	7,700
Hospitality/Parish Life/Outreach	45,400	38,700
Music	23,100	27,300
Maintenance and Operations of Buildings:		
Utilities & Maintenance	93,700	76,000
Supplies and Repairs	41,300	44,000
Landscaping and Snow Removal	22,300	21,000
Office and Administration:		
Supplies and General Office	17,000	17,100
Equipment Rentals & Maintenance	39,400	36,000
Telephone	6,800	6,500
Curate Search & Relocation	7,800	5,000
All Other	4,400	4,700
Finance: Professional Services	22,200	22,000
Various Bank and Investment Fees	10,200	11,500
All Other	12,800	11,500
Insurance and Taxes	105,200	110,000
Capital Expenses (A)	8,300	32,000
Total Expenses	1,574,100	1,617,300
Net Income over Expenses	25,500	0

A) 2018 Actual excludes \$23,000 of qualified expenses capitalized at year-end by reclassing them to the appropriate fixed asset account on the Balance Sheet. ■



Greetings from Beginnings! We started our Winter Unit at the end of last month and the timing was perfect – winter is certainly here!

As some of you may be aware, we follow the Pittsburgh Public Schools for delays and closures for inclement weather. We were closed the last two days of January because of the freezing temperatures and snow.

Naturalist, Ms. Verna McGinley came in to talk to all our children about hibernation. She brought with her several different reptiles: two corn snakes, a fence lizard, a turtle, a bearded dragon, and a monitor lizard (a non-poisonous cousin to the Komodo dragon). Everyone who found the courage either touched or held all six of these creatures. We took advantage of the photo opportunities so that parents could share in their child's adventurous day.

We finished up our Art and Artists Unit last month and the children's artwork will be displayed in the Parish Hall during the month of February. Each class read books and learned about different artists and their specific style of art. You will see our Yellow Team's *Mouse Paint* art project based on a book by Ellen Stall Walsh. They also read *My Many Colored Days* by Dr. Seuss and focused on primary and

secondary colors. Not only did they wear blue, red, and yellow during their first week of the unit but they also wore orange, purple, and green for their second week of the unit. They experimented with different ways to create art (shaving cream art, canvas painting, and painting on an easel using big brushes, rollers, and sponges). They played games such as "Find the Colored Object" and "Who Is a Specific Color?" They topped off their team time with a fruity snack that matched the color of the day – blueberries, red apples, bananas, oranges, purple grapes, and green apples. This unit is just one example of all the wonderful things our class of younger 2-year-olds is experiencing at Beginnings.

To help our children make real-world connections, we are having our Valentine's Day Dance-a-Thon fundraising event during our Love and Celebrations Unit. They will be learning about caring for others, ways families celebrate in different cultures, special meals, types of dress, and some fun dances that people in a group can enjoy together. We hope that you will not only join us for the event on the 14th of February at noon, but that you will also donate and spread the news to your friends and neighbors. Your support will be helping our efforts to resurface Calvary's playground with a safer option than the rubber mulch we have currently.

Vestry members were given an opportunity to tour Beginnings after their January meeting. They were shown all the many changes and upgrades that have taken place since early this past summer. We seek to have a strong presence at Calvary and if any parishioners would like a tour during the week, please contact our office at 412-661-3025.

-Tammy Lewis, *Director* ■

Chili Fest THANK YOU!

Thank you to everyone who participated in Calvary's Annual Chili Fest. Last year I promised we would do something special for this the 16th such Chili Fest and, indeed, we did, by celebrating the five years that we have been blessed to have Jonathon Jensen as our 16th Rector.

We had the best turn-out to date, with just under 130 adults and children who chose from, and enjoyed, 25 varieties of chili, 18 different kinds of cornbread and 8 salads. Ample contributions of beer, wine, and soft drinks, and LOTS of water from Calvary's kitchen faucets, quenched the thirst caused by some very spicy chilis. Thanks to the Women of Calvary everyone also enjoyed a delicious cake that was decorated in Jonathon's honor.

The informal evening was fun and relaxing, and provided a wonderful opportunity not only to catch up with friends but to get to know fellow parishioners for the first time. The evening's highlight, however, had to be everyone's joining in to sing a song (to the tune of "Get Me To The

Church On Time") for Jonathon, the lyrics to which were perfectly written by Kathy Ayres, with accompaniment by our own Piano Man, Russ Ayres.

Thanks especially to everyone, including our indefatigable sextons, who helped with decorations, set-up, registration, food distribution and clean-up. You are a splendid team. I look forward eagerly to our 17th Chili Fest in 2020!

Sarah Wilson, *Chili Fest Coordinator* ■

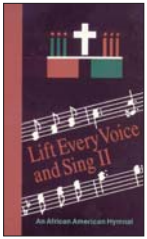
The lyrics for the song are available in the online version of this issue at www.calvarypgh.org.

Sheldon Calvary Camp at Calvary Episcopal Church

The Sheldon Calvary Camp service, an informal celebration of the Holy Eucharist, will be held on these Sunday afternoons at 3 p.m., in the Refectory: **February 24, March 24, April 28, and May 26**. The Rev. Leslie Reimer is the celebrant, and we use music from the Camp songbook. Mark your calendars and join us when you can! ■

LEVAS II at 25

by *The Reverend Dr. Harold T. Lewis*

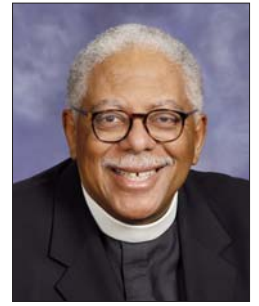


One of the more memorable aspects of my elementary education in New York City Public Schools was Negro History Week. The brainchild of Carter G. Woodson, an African American historian, it took place during the second week of February. During this period (it was later expanded to Negro History Month) lessons from “standard” American history, such as the first Thanksgiving between the Pilgrims and the Indians and the Dutch settlers’ purchase of Manhattan Island from the Indians for \$23, and we learned instead about the contributions of distinguished African Americans. Among these were Marian Anderson who in 1939 was refused permission by the Daughters of the American Revolution to sing at Constitution Hall, but who later, thanks to the intervention of DAR member Eleanor Roosevelt, sang on the steps of the Lincoln Memorial. There were famous sports figures, like Jesse Owens, Olympic gold medalist in track and field, and “adopted homeboy” Jackie Robinson who tore down the barriers of major league baseball. A lesser known pioneer was Charles Drew, a graduate of McGill’s Medical School, who developed methods for storing blood plasma for transfusion, and who resigned from membership in the American Red Cross because it insisted on segregating its blood supplies.

That said, I thought it would be appropriate, as a Negro History Month lesson, to write something about Lift Every Voice and Sing II, the Episcopal Church’s African American hymnal, as it celebrates its 25th anniversary. As you may know, I staffed the editorial committee charged with producing LEVAS-II (the first LEVAS was published in 1981) when I was director of the Office of Black Ministries. The chair of the committee was Bishop Arthur Williams, no stranger to Calvary Church. (It was almost by historical accident that I had the privilege of writing seven of the hymns in that volume – but that’s another story!)

Why should The Episcopal Church (TEC) be about the business of publishing an African American hymnal? Perhaps the example of Dr Drew’s objection to segregating blood samples is an apt one. TEC, its English roots notwithstanding, is a diverse, multicultural religious body, alive and well in nearly a score of countries around the globe. Our fastest-growing ethnic group (wall-builders take note) is Hispanic. Our worship has long been enriched by the words and rhythms of Native American tunes, Negro spirituals, and African folk songs. And the practice of including such musical in supplemental hymnals such as LEVAS-II has been observed by Roman Catholics, Lutherans and United Methodists, to name a few. Going one step further, TEC has also published a hymnal entitled

Voices Found; Women in the Church’s Song. And here’s a spoiler alert: Much of what whites often considered African American music, isn’t. The “adapted Protestant hymns,” and “Missionary and evangelical hymns,” such as the many compositions of Fanny Crosby, mentioned in Bishop Williams’ Preface to LEVAS-II, are what I like to call “ebonized” hymns. This is why when LEVAS-II first appeared, there were more sales in small white rural congregations than there were in traditional black parishes! Who knew?



It was emblematic of our commitment to diversity that Calvary’s Vestry decided in 1997 that the congregation would sing from LEVAS-II in addition to the Hymnal 1982. To facilitate this transition, our beloved Head Sexton, Guy Edwards, sequestered himself in his crypt-workshop and made racks to provide homes for the new hymnals. The racks looked as if they had been there for a hundred years – which was the point! But more the point, we made room for LEVAS-II in our liturgy! Thanks be to God! ■

Dr. Lewis is the Rector Emeritus of Calvary Church.

**In the past two years, Calvary Church has collected
27,291 pounds of e-waste – That’s 13.65 tons!**



ELECTRONICS RECYCLING EVENT

in Calvary’s parking lot

Saturday, April 27 from 10 a.m. – 1 p.m.

Computer hard-drive destruction and shredding on site

The following computer components will be accepted for **FREE** at this event: Desktop, laptops, hard drives, flat screen monitors, cell phones, keyboards, mice, printers, cables and wiring, modems; also phone systems and alkaline batteries. Household appliances, VCR/DVD players, stereos and speakers will be accepted for a service charge.

Televisions may be recycled for \$35, but you must register in advance: follow the link on the Calvary website at www.calvarypgh.org.

A portion of any fees collected at the event benefits Calvary. ■

www.calvarypgh.org

Annual Parish Pancake Supper

Shrove Tuesday, March 5, 2019
6 – 7:30 p.m.



- Activities for All
- Burning of the Palms

Please make reservations at
412.661.0120, ext. 140, or by email:
reservations@calvarypg.org



We will return to Daylight Saving Time at 2 a.m. on Sunday, March 10. When setting your clocks ahead, it is a good time to check the batteries in your smoke and carbon monoxide detectors at home. ■



ASH WEDNESDAY IS MARCH 6, 2019

The Holy Eucharist, Rite II, will be celebrated at
7 A.M., 10:30 A.M., and 7:30 P.M.

Imposition of Ashes at all services

“Ashes to Go” will be offered at 12 NOON
at the West Doors

Calvary Lenten Theological Reading Group

During Lent this year the group will read *Revelations of Divine Love* by Julian of Norwich. Julian was a late 14th century Englishwoman and mystic whose text is the earliest surviving book in English to have been written by a woman. She was an anchoress and was well known and highly regarded as a spiritual teacher and mentor by many during her lifetime. You may recognize her most famous quotation: “...All shall be well, and all shall be well, and all manner of thing shall be well.” The text is both theologically deep and very approachable. We will be meeting in the Evans Room from 7–9 p.m. on Wednesday nights in Lent for five weeks, beginning March 13, 2019. The text will be available in the Calvary bookstore by late February. Please contact Jamie McMahon if you have any questions or to sign up for the email list at jamie.mcmahon@gmail.com. ■

Staying in Touch

Please contact Calvary’s Parish Administrator Kim Pieratt at the Church office if you have any questions about flower memorials, prayer list additions, or scheduling of events. Kim can be contacted at 412.661.0120, ext. 111 or send an email to kpieratt@calvarypg.org. We ask that you keep us informed if you have a home address, phone or email change. ■

Please recycle this newsletter
when you have finished reading it.

MUSIC AT CALVARY

Choral Evensong

Sung by the Calvary Choir
on the first Sunday of the month at 5 P.M.
Half-hour recitals follow the service

March 3

Music by William Walton & Kenneth Leighton;
concert of baroque chamber sonatas

April 7

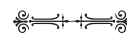
Music by Tallis, Gibbons, & Weelkes;
organ recital by Alan Lewis

*May 5 – Bishop's Visitation & Confirmations
in place of Evensong*

CandleMass

Word and sacrament
in the intimacy of the parclose,
with music sung by the CandleMass Schola
on the second Sunday of the month at 5 P.M.

February 10, March 10, April 14, & May 12



Friday, April 19, at 8 P.M.

GOOD FRIDAY CONCERT

Chatham Baroque and other period-instrumentalists
join the Calvary Choir and soloists in a program of
sacred music reflecting on the Passion.

Schütz, Scheidt, & Buxtehude:
Herzlich Lieb hab ich dich, O Herr
Bach, Cantata 78, *Jesu, der du meine Seele*



Easter Day
Sunday, April 21, 2019 @ 10:15 a.m.

EASTER EGG HUNT

Meet inside in the Hallway to the Garden
All are Welcome!

Children of all ages are invited to find eggs
hidden in the Swan Garden and adjoining courtyard.
Please come and bring friends. ■

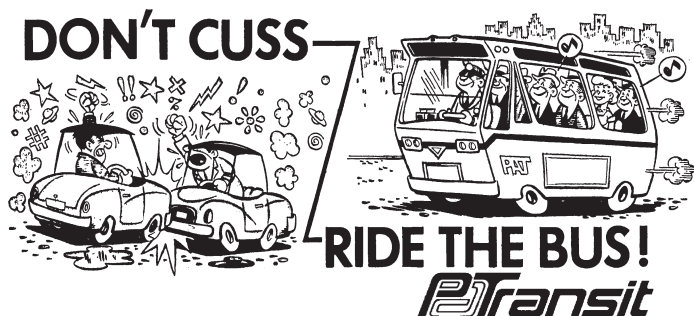
Weekly Offering Cards

Cards that say "My gift comes electronically or by mail" can
serve as a visible sign of your gift. Look for the purple cards
in a basket in the Narthex or by the North Transept door
each week, take one, and place it in the offering plate. ■

Altar Flowers

Help us keep the church in full bloom by donating flowers
in memory of, or in honor of, someone special. If you would
like to place a memorial listing, please contact Kim Pieratt in
the church office at 412.661.0120, ext. 111. ■

Ridership of Port Authority's system rose nearly 2 percent in
2018, reversing two years of declines and bucking national
trends. *The Pittsburgh Post-Gazette* ad from 1974 encouraged
you to "ride the bus." ■



The Bookstore at Calvary

As we soon enter the holy season of Lent, the Bookstore has a variety of books to read during this time and here is a sampling: The many contributors to ***God for Us*** delve deeply into our Christian tradition where they reveal what one theologian has called the “bright sadness” of Lent—that it is not about becoming lost in our brokenness but about cleansing the palate so that we can taste life more fully.

Marcus Borg and John Dominic Crossan present a day-by-day account of Jesus’s final week of life in ***The Last Week: What the Gospels Really Teach About Jesus’s Final Days in Jerusalem***.

The Christian spiritual journey is a pilgrimage to wholeness, a search for home that is in God. ***Passion for Pilgrimage: Notes for the Journey Home*** by Alan Jones travels the various parts of the pilgrimage home. Using literature, art, and biblical texts as illustrations, he explores our search for light and love, repentance, and forgiveness in the context of the Passion and Easter stories.

Readers will move more deeply into understanding the resurrection and how it impacts us now in ***Resurrecting Easter: Meditations for the Great 50 Days*** by Kate Moorehead.

The Undoing of Death by Fleming Rutledge represents her twenty-five years of Holy Week and Easter preaching. Offering a wide-ranging vision of the Cross and Resurrection, it will inform and inspire committed believers and serious seekers alike.

Walk with Michael Sullivan on a Lenten journey from the darkness of Ash Wednesday to the brilliant light of Easter Sunday morning in ***Windows into the Light: A Lenten Journey of Stories and Art***. Through prayer and poetry, grounded in Scripture, each chapter offers simple art exercises that guide readers to consider the ways God invites them to open the window of their soul and take a leap of faith into the unknown.

In addition, ***The Chants of Easter*** is the recording of Gregorian Chant from the Gloriæ Dei Cantores Schola that celebrates the Feast of the Resurrection, which is rooted in the earliest centuries of Christian worship. These chants are conveyed with the careful attention to subtleties in the ancient Gregorian notation, inviting listeners to share the experience of Christ’s resurrection in all its richness.

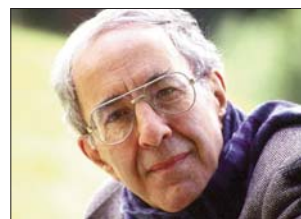
Additional titles specific to Lent are available.

The Bookstore is open Sunday from 9 a.m. to 1 p.m. During the week, the Bookstore is open Tuesday through Thursday 11 a.m. to 2 p.m. Cash, check, Discover®, MasterCard®, and Visa® are accepted. ■

Please remember Calvary Church
in your will.

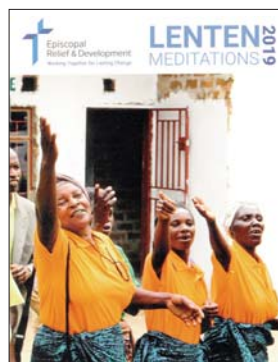
Spiritual Reflection

For the next few months, we will use Henri Nouwen as our guide. Father Nouwen (1924-1996) was a Dutch-born Roman Catholic priest who studied religious spirituality and modern psychology, serving on the faculty of Yale University, the University of Notre Dame, and Harvard Divinity School. A teacher, counselor and author, Nouwen wrote more than 40 books, several translated into 22 languages. He lived the last 10 years of his life at L’Arche community in Ontario for adults with developmental disabilities. At each meeting, we will use for reflection and discussion a short excerpt from “A Spirituality for Living” or “The Return of the Prodigal Son.”



Meetings are held 7-8 p.m. on the first and third Tuesday evening of each month. Meetings are scheduled for **February 19, March 5, and March 19**. Email Matt Muldoon (mattmuldoon@msn.com) or Sondra Krimmel (sskrimmel@gmail.com) for information or to be added to the email list. Please feel welcome to join at any time. ■

Lenten Meditations Booklet



To help you prepare for Lent, free copies of the 2019 *Lenten Meditations* booklet are available on the table in the Parish Hall, and on the tract racks. Written by faith leaders throughout the Church and published by Forward Movement for Episcopal Relief & Development, the meditations feature reflections from writers about their own spiritual growth and Lenten disciplines. ■

greet & gather at
Hospitality Hour
after the 11 o'clock service

There are open dates in March and April that need hosts! Consider hosting a Sunday to mark a special occasion, honoring a particular event or person or asking your group or organization. Please sign up on the display in the Parish Hall or contact Judy Wootten at 724.733.1660 or by email – jcwootten@comcast.net – to schedule a Sunday. Thank you! ■

CHRISTIAN FORMATION

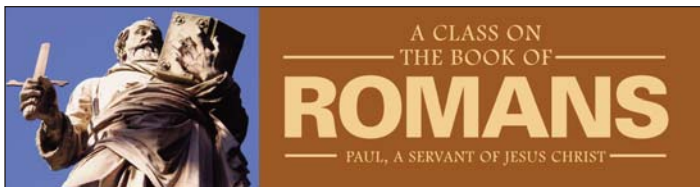
Palm Collection

Do you have palms left over from last Palm Sunday? There is a basket in the Parish Hall where you can return them over the next several weeks. At the Shrove Tuesday pancake supper, weather permitting, we will burn them in the courtyard into ashes to be used this Ash Wednesday.

Alleluia Banner

Children and adults of all ages are invited to help decorate a parish "Alleluia" banner at the Shrove Tuesday pancake supper! We will "bury" the Alleluia for the season of Lent, and it will be "resurrected" for display at Easter.

—Susan Roth, Coordinator for Christian Formation
roth@calvarypg.org, 412.661.0120 ext. 116 ■



All are welcome to join us in McClintic Hall on Sunday mornings at 10 a.m. for this class, led by the Rector. ■

Adult Inquirers' Class

Confirmation for adults will be offered on Sunday, May 5 at 5 p.m. during Bishop Dorsey McConnell's annual visitation. Confirmation is the sacramental affirmation of one's Christian faith in the presence of a bishop. Preparation for adults interested in confirmation consists of a class that will meet at 6:30 p.m. on **March 4, March 11, March 18, March 25, April 1, and April 8**. The class will explore what it means to be a Christian in the Episcopal Church and in the Anglican tradition.

If you are new to Calvary or the Episcopal Church you are particularly welcome to attend these classes. If you're not particularly new to Calvary or the Episcopal Church but are interested in deepening your understanding you are welcome as well. We'll begin with the celebration of the Eucharist at 6 p.m. in the Lady Chapel. After the Eucharist, we'll gather for a soup supper and fellowship followed by a talk by a member of the clergy and small group discussion.

If you are interested in attending or have any questions about the class or about Confirmation, Reception, or the Reaffirmation of Baptismal vows contact the Rev. Neil Raman at nraman@calvarypg.org. ■



Movie Night: Thursday, March 7



LA PASSION DE JEANNE D'ARC

(1928, black and white, silent)

According to French playwright Antonin Artaud (who also is in the film), this film "reveals Jeanne as the victim of one of the most terrible of all perversions: the play of a divine principle in its passage through the minds of men whether they be Church, Government or what you will." Danish Director Carl Theodor Dreyer based the script on the trial records. Cocteau wrote, this film "seems like an historical document from an era in which the cinema didn't exist."

"No other film has so subtly linked eroticism with religious persecution. Maria Falconetti's Jeanne may be the finest performance ever recorded on film." —Pauline Kael (*5001 Nights at the Movies*)

Supper in the Refectory 6–6:50 p.m. Bring a salad for two and a friend. Film begins promptly in the Parish Hall 7 p.m. with a discussion led by Clint Van Dusen to follow. Reservations by Sunday, March 3. Call Clint Van Dusen at 412.660.2297 or email apax4cmvd@msn.com.

Coming April 4: "A Man For All Seasons" (British, 1966). Splendid film about Sir Thomas More (Paul Scofield) and his conflict with Henry VIII who systematically wants to behead or divorce his 6 wives in a futile search for a male child. Excellent and spellbinding courtroom scene. ■



www.facebook.com/CalvaryEpiscopalChurch

MUSICAL NOTES by Alan Lewis



On Sunday afternoon, February 24, at 3 p.m., the annual recital made possible by gifts in memory of Donald C McVay takes place. With the co-sponsorship of the Organ Artists Series of Pittsburgh, we will hear Martin Baker, Organist and Master of the Choristers at Westminster Cathedral in London. (Mr. Baker has the distinction of having previously served in the “other” famous church in that district, Westminster Abbey, where he was the Sub-Organist and Acting Organist across most of the 1990s. The recital is at 3 p.m., and is free to Calvary parishioners, with tickets available from the parish office, or from me at Sunday coffee hours between now and then. (Or drop me an email and ask for tickets to be left for you at Will-Call: alewis@calvarypgh.org.)

Mr. Baker’s program includes a transcription and adaptation of the great Chaconne from the D minor Violin Partita, a transcription of Mussorgsky’s *Pictures at an Exhibition*, and an anniversary performance of Rubrics, a suite by Dan Locklair inspired by liturgical directions in *The Book of Common Prayer*, which was commissioned by the OAS for its tenth anniversary and premiered here at Calvary in 1989; for this fortieth-anniversary celebration of the Series, it seemed especially fitting to reprise this work, which has become a modern classic for the instrument. The program closes with an improvisation, a skill for which Mr. Baker is particularly renowned, having won First Prize in that discipline in the 1997 St. Alban’s International Organ Festival.



Because Easter falls nearly as late as it can this year, Lent has a very late beginning (on March 6), and the season after the Epiphany lasts nearly as long as is possible in our liturgical calendar. We will mark the closing Sunday of Epiphany on March 3, with a service of choral Evensong at 5 p.m., featuring music by William Walton and Kenneth Leighton. A concert of Baroque chamber sonatas, played by parishioner Joanna Schultz, Sam Mraz, Karen Parsons, and Annie Valdes, follows the service, and a reception ensues. Please join us.

CandleMass at 5 p.m. will help us mark the First Sunday of Lent on March 10. The Schola (a small choir of a dozen or so voices that leads the music in that service each month) will present music by two Tudor composers, Richard Farrant and William Byrd, in addition to Gregorian Chant and other music. If you haven’t experienced this intimate service, held in the beautiful surroundings of the Choir Stalls and High Altar, please consider joining us. A reception follows.

Finally, a personal (if public) note of thanks to all those who have in so many ways lightened the load of the past month,

during my husband Michael’s brief illness and the aftermath of his death. The outpouring of love and support has been wonderfully sustaining, and I am deeply grateful for all the prayers and other acts of kindness, large and small, that have brightened these difficult days. ■



Prayer List Update

An important part of our worship at Calvary is the opportunity to pray by name for people in need. We pray for members of our congregation and for many others for whom our prayers are requested. **On the First Sunday in Lent, March 10, 2019**, we will make a fresh start with the Prayer List included in the Sunday bulletin. In order to keep our prayers current and focused, we are asking for your help. If there is someone whose name you would like to have on the list, please give that information to Kim Pieratt at kpieratt@calvarypgh.org – or to Leslie Reimer at ltreimer@calvarypgh.org, or by phone at the church office. The renewed list will include only the names which have been sent to us. We are glad to keep people on the prayer list for as long as necessary, because we know and understand that many needs are on-going. Whenever someone is ready to be removed from the list, we ask that you let us know. Thank you for your help. ■

CALVARY YOUNG ADULT MINISTRY

If you are in your 20s or 30s and new to Pittsburgh, Calvary, or CYAM, welcome! For more information or to be added to our email list, please contact The Rev. Neil Raman (nraman@calvarypgh.org / 412.661.0120 ext. 112).

Wednesday, February 20, 5:30 p.m.

Holy Happy Hour at The Yard
(736 Bellefonte St., Pittsburgh, PA 15232)

Sunday, March 3, 12:45 p.m.

Brunch at Patron Mexican Grill
(135 S Highland Ave, Pittsburgh, PA 15206)

Tuesday, March 5, 6 p.m.

Shrove Tuesday Pancake Supper at Calvary

Thursday, March 7, 7 p.m.

Thursday Theology in the Evans Room at Calvary

Thursday, March 14, 7 p.m.

Thursday Theology in the Evans Room at Calvary ■

CALVARY

EPISCOPAL CHURCH

315 Shady Avenue ■ Pittsburgh, Pennsylvania 15206
email: calvary@calvarypgh.org ■ www.calvarypgh.org
telephone: 412.661.0120

The Reverend Jonathon W. Jensen, *Rector*
The Reverend Leslie G. Reimer, *Senior Associate Rector*
The Reverend Neil K. Raman, *Associate Rector*
The Reverend Ruth Bosch Becker, *Assisting Pastor*
The Reverend Carol Henley, *Assisting Priest*
The Reverend Dr. Moni McIntyre, *Assisting Priest*
The Reverend Dr. Harold T. Lewis, *Rector Emeritus*
Geoffrey Royce, *McNulty Intern*
Dr. Alan Lewis, *Director of Music*
Jon Tyillian, *Assistant Organist*
Jamie McMahon, *Senior Warden*
Sue DeWalt, *Junior Warden*
Robert Eley, *Treasurer*
Susan Roth, *Coordinator for Christian Formation*
Lynda Kennedy, *Director of Finance*
Tammy Lewis, *Director, Beginnings*
Louise Wells, *Events Coordinator*
Kenneth Smith, *Director of Communications*
Jim Gubash, *Head Sexton*
Andy Dilts, Ron Johnston, James Knight,
Tim Martin, Mary Ann Packer, *Sextons*
Kim Pieratt, *Parish Administrator*
Sherry Bloom, *Manager, The Bookstore at Calvary*
Robert Dilts, Rebecca Randall, *Archivists*

An expanded version of this issue of *Agape*,
with additional content may be viewed
on the Calvary website at

www.calvarypgh.org

Agape Deadline

The deadline for submission of news and notices for the next issue is **Friday, March 1, 2019**. Please e-mail your text to calvary@calvarypgh.org or deliver it directly to the church office.

Agape, the newsletter of Calvary Episcopal Church, Pittsburgh, Pennsylvania, is published monthly (except July), and is mailed to active members and friends of the Parish. You may opt out of receiving a printed copy and read each issue online at www.calvarypgh.org. Contact the Parish office at 412.661.0120 for details. ■

Holy Baptism



The sacrament of Holy Baptism will be offered at the Easter Vigil, Saturday, April 20, 2019 at 8 p.m., the Feast of Pentecost, Sunday, June 9 at the 9 a.m. Garden Service, and on the Tenth Sunday after Pentecost, August 18 at the 9 a.m.

Garden Service.

If you or someone you know desires to partake in this sacrament please contact the Reverend Neil Raman (nraman@calvarypgh.org or 412.661.0120, ext. 112) as soon as possible, so that the appropriate preparation and arrangements can be made. ■

Notes & Comment



Veteran Sextons Vexed by Vortex: Scrambling to find vintage heat unit parts for the Reverend Raman's office and Narthex successful – consultations and coat storage in comfort. Curiously hidden cut-off valve

located/replaced after leaking hose bibb found flooding driveway – no ice rink here, thank you. Armory anyone?

Architectural History Committee Efforts Awarded Hoped-For Cash – Johnny and Ben to Benefit: Pittsburgh History and Landmarks Foundation matching grant given for restoration of Charles Connick's Appleseed and Franklin narthex history windows.

Outdoor Crèche Finally Succumbs after Frozen Assembly Linkages Freed: Expect redesigned version next year.

New Pair of Parlor Chairs Presented: Parishioner family move into new digs, downsize, place handsome, ornamental additional seating in quiet retreat.

Rector XV Releases New Volume: The Bookstore hosts the Reverend Harold Lewis' signing of his most recent book (his seventh, if memory serves) in the same cozy nook.

Pencils, Pens, and Pennants for Peace: Anti-gun-violence write-a-thon generates significant participation in mid-week evening event. "Enough" installation, recently displayed at Calvary, relocates to Temple Beth Shalom in Squirrel Hill.

Melody, Munching, and Mayhem: Sixteenth Annual Chili-Fest begins with canon perpetuus Grace – ends with music-hall rendition of new lyrics to old song in honor of shy sixteenth Rector's fifth anniversary. Many crock-pots emptied in interim. Yum.

Great Circle of Calvary Life: Standing in stark contrast to Saturday evening's merriment above, Sunday's Evensong mourning the loss of Michael O'Sullivan, spouse and parent indirectly but inextricably entwined in the life of this place, is celebrated by many family, friends, congregants, and guest musical artists in a magnificent service and wonderfully collegial reception. ■

-30-



News of the Episcopal Diocese of Pittsburgh

Reimagining the Diocese of Pittsburgh

From Jon Delano, President, Diocesan Council

What is God calling us to do here in the Diocese of Pittsburgh in the 21st century, and how can we redesign the tools in this diocese most effectively to help us answer that call?

In a very real sense that is the mission of a diocesan-wide task we are about to undertake in Project CREED – “Committee to Re-Envision the Diocese of Pittsburgh” – sometimes referred to as our Mutual Ministry Review.

Under the leadership of Bishop McConnell, the three leadership groups of the diocese - the Board of Trustees, the Diocesan Council, and the Standing Committee – have embraced a process that could, if we choose, lead to substantive change in this diocese. That change could affect all of us in a number of ways. Because of that, every member of this diocese is invited to be part of this review. In the end, whatever recommendations are made will be presented for debate and approval by your deputies at the 2019 Diocesan Convention next November.

Read much more about Project CREED at www.episcopalpg.org/reimagining-the-diocese-of-pittsburgh ■

Save the Date: Lenten Learning Day 2019

Mark your calendar for Lenten Learning Day 2019, **Saturday, March 23**, at St. Brendan's Episcopal Church in Franklin Park. This will be a special day of learning, worshipping, and building relationships with others across our diocese and communities.

Our theme for this year is **Good News Within Reach**. So... what's the good news?

First, we don't need to look far and wide for opportunities to fulfill the mission of the Church. There are people all around us in need of love and teaching and healing. We see them when we take the trash out to the curb, when we drop our kids or grandkids off at school, and while standing in line at the grocery store. They're our neighbors! And, because they are within our reach, the Good News of Christ is within theirs.

Second, fulfilling the Church's mission is within the reach of every parish – whether large or small, financially well-off or merely making ends meet, served by a full-time rector or Sunday-only supply clergy.

Third, ideas and support for mission is within reach – not something we have to import from out-of-state. We have people and parishes participating in creative and effective ministry right here within our southwestern Pennsylvania footprint.

On March 23, come and learn about some of the mission and ministry taking place throughout our diocese – directly from the people who lead and participate in it. Ponder together how similar forms of mission and ministry might work in your own parish and community context. Get practical tips and helpful resources that you can take back to your parish and share with others. Plus, hear from our special guest speaker, the Reverend Paul Abernathy, pastor of St. Moses Orthodox Christian Mission in Pittsburgh's Hill District and director of FOCUS Pittsburgh. Watch the diocesan website and the *Grace Happens* e-newsletter for more information and online event registration in the weeks ahead. ■

Bag It Documentary Film

The documentary film *Bag It* will be shown at Calvary Episcopal Church in East Liberty on **February 27, 2019 at 7 p.m.** *Bag It* follows the filmmaker as he learns how plastics affect our oceans, our climate and our bodies. Sponsored by the Social Justice and Outreach (SJO) Committee of the Pittsburgh Episcopal Diocese and What's SUP – Single Use Plastics – an area-wide ecumenical committee, the evening will also feature a speaker who will discuss plastics-related issues in our region. ■

Stay in Touch with the Diocese

Visit the diocesan website at

www.episcopalpg.org

Submissions for publication on the diocesan web site, calendar, and the *Grace Happens* weekly e-newsletter should be sent electronically to

info@episcopalpg.org.

Please be sure to include your complete contact information with any submission. ■

The Episcopal Diocese of Pittsburgh mailing address:

325 Oliver Avenue, Suite 300, Pittsburgh, PA 15222

412-721-0853 | info@episcopalpg.org

The Rt. Rev. Dorsey McConnell, Bishop

412-721-0853 ext. 252 | dmcconnell@episcopalpg.org

Judi Rogers, Executive Assistant

412-721-0853 ext. 251 | jrogers@episcopalpg.org ■



Amid Pittsburgh division, a priest revives the parish that raised him

[Episcopal News Service] When the Rev. Kris Opat returned to St. David's Episcopal Church in suburban Pittsburgh in 2012, only 20 people were there to start over as a congregation with him. The sanctuary, which seats 300, made the group look even smaller. The building's previous occupants, part of the Anglican Church in North America, had just decamped.

Ordained for only three years, Opat had never been a priest-in-charge.

Today, St. David's is a growing parish with almost 300 members, mostly busy young families in a growing suburb who have no previous Episcopal ties. They hear the message of Christ's unconditional love preached every week from Opat, 38, a trained engineer with dreadlocks who grew up in this congregation.

Opat's entire career as a priest has unfolded amid the rancor and litigation in the Diocese of Pittsburgh, and weathering that conflict has influenced his welcoming, no-nonsense approach to ministry.

"The split in 2008 was terrible, but since then some wonderful things have happened," said the Rev. Lou Hays, a retired priest who served in the diocese and mentored Opat. "St. David's is the top of the list."

'What is going on over at St. David's?'

One Sunday a month, the Rev. Kris Opat (right) invites children to say the Eucharist with him. Young families have fueled the growth of St. David's Episcopal Church in the south hills of Pittsburgh.

About six months into the revival of St. David's, Opat got a phone call from a curious neighbor: "Did something change at that church?" The question was posed so often that St. David's posted a brief history on its website, acknowledging the off-putting nature of the confusing changes the church had gone through since October 2008 when diocesan convention agreed to follow then-Bishop Robert Duncan in his attempt to take the diocese out of the

Episcopal Church but retain all the assets that were held by the diocese.

As the wrangling continued, the sign out front of St. David's went from saying "Episcopal" to "Anglican," and even the name of the church had changed at one point from St. David's to Church of the Redeemer as about 90 percent of the congregation tried to dissolve St. David's and form a new parish in what became the Anglican Church in North America, or ACNA. On May 27, 2012, Pentecost Sunday, Episcopal worship returned to St. David's and the parish resumed the use of its legal name, St. David's Episcopal Church. ■

Read more of this story at: www.episcopalnewsservice.org



Diocesan Cycle of Prayer

February 10: All Souls Episcopal Church, North Versailles, and the Rev. Linda Tardy Wilson

February 17: Emmanuel Episcopal Church, North Side, and the Rev. Don Youse, Jr., M.D.

February 24: Church of the Atonement, Carnegie, and the Rev. Ben Wright; and St. John Evangelical Lutheran Church, Carnegie, and the Rev. Sara Irwin

March 3: St. David's Episcopal Church, Peters Township, and the Rev. Kristian Opat

March 10: Leadership of the diocese, including the Standing Committee, the Board of Trustees, and Diocesan Council; and Episcopal Relief & Development

March 17: St. Thomas Episcopal Church, Canonsburg, and the Rev. Dr. Catherine Brall ■

Bishop's Visitation Schedule

February 10 All Souls, North Versailles

February 17 Emmanuel, North Side

February 24 Atonement, Carnegie

March 3 St. David's, Peters Township

March 10 House of Bishops

March 17 St. Thomas, Canonsburg ■



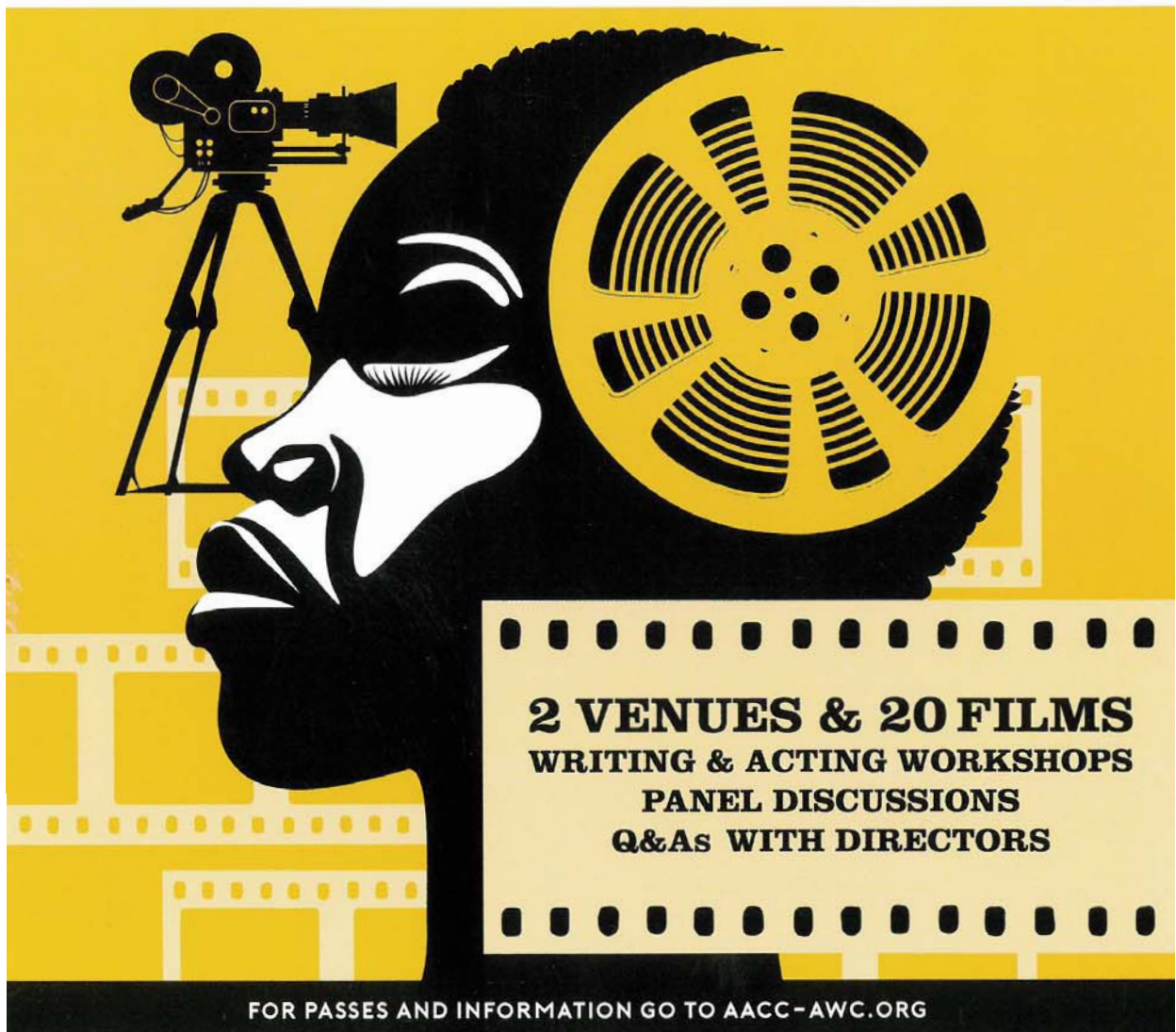
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THE AUGUST WILSON CULTURAL CENTER IN ASSOCIATION WITH
ROW HOUSE CINEMA PRESENT

BLACK BOTTOM FILM FESTIVAL

FEBRUARY 15 THRU FEBRUARY 24, 2019

A stylized graphic featuring a Black woman's profile in silhouette, facing left. A film camera on a tripod is positioned behind her head, and a large film reel is to her right. The background is yellow with film strip patterns. A white box with a film strip border contains the festival details.

2 VENUES & 20 FILMS
WRITING & ACTING WORKSHOPS
PANEL DISCUSSIONS
Q&As WITH DIRECTORS

FOR PASSES AND INFORMATION GO TO AACC-AWC.ORG



Chili Fest - Saturday, January 26, 2019



Five years ago we hired Jonathon Jensen as Calvary's 16th Rector. That is the short story.
But when have we at Calvary ever told the short story?

The Long Story

To the tune of "I'm Getting Married In The Morning"

Lyrics by
KATHY AYRES

Music by
FREDERICK LOEWE

Harold's retiring in November,
Claudette agrees that now's the time...
Hire a new rector, fill up the lectern,
And get him to the church on time.

Calvary selected a committee
An even dozen in their prime.
Raise up the gavel, it's time to travel,
And get him to the church on time.

We answered lots and lots of questions
Made lists with lots and lots of lines,
Send that committee, scour every city,
To get him to the church on time.

They traveled East, they traveled West
They traveled far and wide to find the best...

Oh, one trip conveyed them to the southland,
Not sure exactly what they'd find.
Jonathon Jensen, got their attention
So get him to the church on time.

Leslie's been preaching every Sunday
Working quite hard without a whine
Please make a choice soon, rest Leslie's voice soon
And get him to the church on time.

It's Christmas Eve, that holy night,
The church is filled with folks and candlelight...

Jonathon steps into the pulpit
Bells in the steeple start to chime.
Good work committee, welcome to the city,
We got him to the church, got him to the church,
With God's grace we got him to the church on time.

Five years have passed extremely quickly.
We didn't notice at the time.
Jonathon Jensen, it's our intention,
To keep you at this church, to keep you in this town,
To keep you at this church a long, long time.

Sponsored by the **Social Justice and Outreach (SJO) Committee of the Pittsburgh Episcopal Diocese**
and **What's SUP – Single Use Plastics** – an area-wide ecumenical committee



Screening at Calvary Church on February 27, 2019 at 7 p.m.

Calvary Movie Night: Thursday, March 7

A classic of the silent age, this film tells the story of the doomed but ultimately canonized 15th-century teenage warrior. On trial for claiming she'd spoken to God, Jeanne d'Arc (Renee Falconetti) is subjected to inhumane treatment and scare tactics at the hands of church court officials (Eugene Silvain, Andre Berley). Initially bullied into changing her story, Jeanne eventually opts for what she sees as the truth. Her punishment, a famously brutal execution, earns her perpetual martyrdom.



THE PASSION OF JOAN OF ARC

Originally released on March 28, 1929. Danish auteur Carl Theodor Dreyer's stunning depiction of Joan of Arc's trial and sentencing was thought to be lost forever until a complete print was miraculously found in 1981. Often regarded as the greatest work of silent cinema, The film still maintains its power to elicit a complex combination of emotion and artistry that transcends human language.

Come for a salad supper (prepare for 2) in the Refectory (at 6 p.m.)

Film starts promptly at 7 p.m.

followed by a brief discussion led by Clint Van Dusen, in the Parish Hall

Please contact Clint by email apax4cmvd@msn.com or call 412.660.2297

Metro-Urban Institute of Pittsburgh Theological Seminary
Presents

INCARCERATION REFORM

Spring Lecture and Panel Discussion

featuring

Anthony Ray Hinton

Author and Former Death Row Prisoner



March 15, 2019 • 6:00-8:00 p.m.

Eastminster Presbyterian Church

250 N. Highland Avenue

Pittsburgh, PA 15206

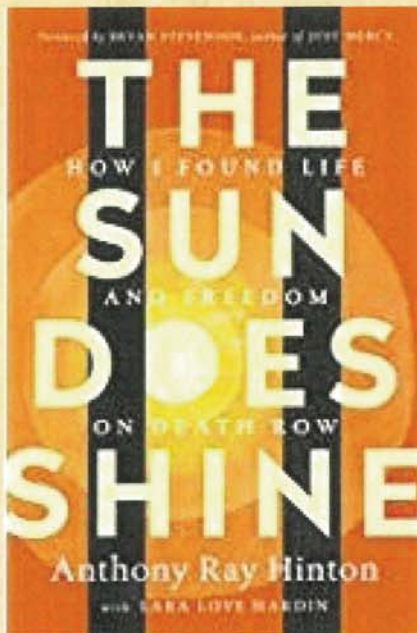
Hear Mr. Hinton's story of spending thirty years
on death row, wrongfully imprisoned.

Following the Program

Books for Sale • Book Signing • Reception

REGISTER NOW!

www.pts.edu/upcoming-mui-events

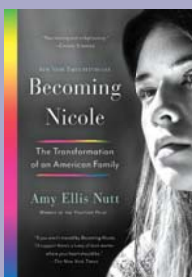
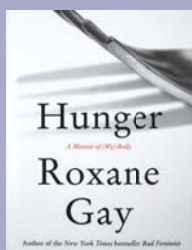


In collaboration with the University of Pittsburgh



Lavender Book Club:

An LGBTQ Book Discussion Group



Fourth Thursday of the month | 6:30 pm

CLP – Main, Director's Conference Room, First Floor

Discuss contemporary and classic LGBTQ fiction and nonfiction

January 24, 2019

First Person Plural by Andrew W. M. Beierle

Conjoined twins Owen and Porter Jamison, inhabiting one body with two heads, one torso, and two very different hearts, find their tentative bond threatened when Owen discovers that he is gay, which nearly destroys Porter's marriage as a complicated romantic rectangle develops.

The author, Andrew Beierle, will be joining our discussion via Skype to share his inspiration and insight into this fascinating novel.

February 28, 2019

Hunger: A Memoir of (My) Body by Roxane Gay

The best-selling author of *Bad Feminist* presents a searingly frank memoir of food, weight, self-image and learning how to feed one's hunger in healthy ways, drawing on the popular essays of her long-running Tumblr blog to illuminate the challenges of navigating the boundaries between self-comfort and self-care.

March 28, 2019

Disobedience by Naomi Alderman

Learning that her Orthodox Jewish rabbi father has passed away, Manhattan single woman Ronit Krushka returns to the home she fled years earlier and reconnects with a beloved cousin and a forbidden childhood sweetheart, only to become a threat to her former community.

Please join us for a showing of the movie, Disobedience, on Saturday, March 30 at 2 pm in Classroom A!

April 25, 2019

All Out: The No-Longer-Secret Stories of Queer Teens throughout the Ages
Saundra Mitchell, editor

A collection of historical fiction featuring a transgender soldier, two girls falling in love while mourning Kurt Cobain, and forbidden love in a sixteenth-century Spanish convent.

May 23, 2019

Becoming Nicole: The Transformation of an American Family

by Amy Ellis Nutt

The inspiring true story of a transgender girl, her identical twin brother, and an ordinary American family's extraordinary journey to understand, nurture, and celebrate the right to be different—from the Pulitzer Prize-winning science reporter for *The Washington Post*.

Some book descriptions taken from NoveList, © 2018 EBSCO Publishing

More information can be found at carnegielibrary.org and at lavenderbook.club



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4400 Forbes Avenue
Pittsburgh, PA 15213



Camp Kesem at University of Pittsburgh



PROVIDING A FREE WEEK OF SUMMER CAMP FOR A CHILD AFFECTED BY A PARENT'S CANCER

JOIN US JUNE 30-JULY 5, 2019
CAMP CRESTFIELD - SLIPPERY ROCK, PA

SIGN UP AT [KESEM.FORCE.COM](https://www.kesem.force.com)
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[PITT.OUTREACH@CAMPKESEM.ORG](mailto:pitt.outreach@campkesem.org)