

# CANDLEMASS

Palm Sunday, April 14, 2019, at 5:00 P.M.

Prelude on *All glory, laud, and honor*

J.S. Bach

*All stand as the clergy enter and the Schola begins to sing:*

Introit

*Pueri Hebraeorum*

Mode 1 chant

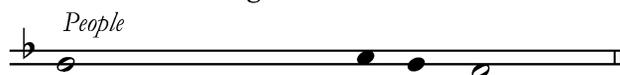
*The Hebrew children spread their garments before him in the way, and cried out, saying, "Hosanna to the Son of David. Blessed is the one who comes in the Name of the Lord."*

## A PENITENTIAL ORDER

Acclamation



**Blessed is the King who comes in the Name of the Lord.**



**Peace in heaven and glory in the highest.**

Scriptural Sentence

*Audi Israel*

Alan Lewis

*Jesus said, the first commandment is this: Hear, O Israel, the Lord our God is the only Lord. Love the Lord your God with all your heart, and with all your soul, and with all your mind, and with all your strength. The second is this: Love your neighbor as yourself. There is no other commandment greater than these. —Mark 12:29-31*

Confession of Sin & Absolution *Silence is kept, and all pray together*

Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed, by what we have done,  
and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us; that we may delight in your will,  
and walk in your ways, to the glory of your Name. Amen.

*The people are sprinkled with holy water as a reminder of their baptism,  
as the Schola sings Asperges me:*

*Thou wilt sprinkle me, O Lord, with hyssop and I shall be clean.*

*Thou wilt wash me, and I shall be whiter than snow.*

*Have mercy on me, O God, according to your loving kindness.*

—Ps. 51:2, 8, 1

Trisagion

*Holy God, holy and mighty*

Archangelsky

*Printed on insert; all sing together.*

## THE WORD OF GOD

Collect of the Day

*Priest* The Lord be with you.

*People* And also with you.

*Priest* Let us pray.

*The Collect and Readings are printed on the insert.*

First Reading

*All are seated for the reading.*

Zechariah 9:9-10

## Tract

*All stand as the cantor begins the Antiphon;  
all repeat the Antiphon, and the Schola sings the Verse.*



Ho - san - na in the high - est.

VERSE *God is the LORD, and has shined upon us.*

*Form a procession with branches up to the horns of the altar. —Psalm 118:27*

## Gospel

*All remain standing.*

Luke 19:28-40

*Response before the Gospel:* Glory to you, Lord Christ.

*Response after the Gospel:* Praise to you, Lord Christ.

## The Blessing of the Palms

*Priest* The Lord be with you.

*People* And also with you.

*Priest* Let us give thanks to the Lord our God.

*People* It is right to give him thanks and praise.

*The Celebrant blesses the Palm branches as signs of Christ's victory,  
and distributes them to the congregation.*

## Hymn

*All glory, laud, and honor*

*printed on insert*

## The Sermon

The Rev. Leslie G. Reimer

The Nicene Creed *All stand and face the Altar, and sing the Creed.*

*Cantor* *All*

We be - lieve in one God, the Father, the Al - mighty,  
ma - ker of hea - ven and earth, of all that is, — seen and un - seen.  
We be - lieve in one Lord, Je - sus Christ, the on - ly Son of God, e -  
ter - nal - ly be - got - ten of the Fa - ther, God from God, Light from Light,  
true — God from true — God, be - got - ten, not made,  
of one Be - ing with the Fa - ther. Through him all — things were made.  
For us and for our sal - va - tion he came down from heaven:  
by the power of the Ho - ly Spi - rit

he be-came in - car-nate from the Vir-gin Ma - ry, and was made man.

For our sake he was cru - ci - fied un - der Pon-tius Pilate

he suf-fered death and was bur - ied. On the third day he

rose a-gain, in ac-cord-ance with the Scrip-tures; he as-cend-ed in - to heaven

and is seat - ed at the right hand of the Fa - ther.

He will come a-gain in glo - ry to judge the liv-ing and the dead,

and his king - dom will have no — end.

We be - lieve in the Ho - ly Spi - rit, the Lord, the giv - er of life,

who pro-ceeds from the Fa-ther and the Son. With the Fa-ther and the Son

he is worshiped and glo - ri - fied. He has spo-ken through the pro-phets.

We be - lieve in one ho - ly, cath-o - lic and ap - o - sto - lic Church.

We ac-know - ledge one bap - tism for the for-give-ness of sins.

We look for the re - sur - rec - tion of the dead,

and the life of the world to come. A - men.

Prayers of the People *Prayers are offered for the Church, the world, and ourselves.*

*Cantor* | *All*

Lord, in your mer-cy, *Hear our prayer.*





Music at Communion     *Ave verum corpus*     William Byrd

|  |   |
|--|---|
| <i>Ave verum Corpus,<br/>natum de Maria Virgine,<br/>vere passum immolatum<br/>in cruce pro homine,<br/>cujus latus perforatum<br/>unda fluxit sanguine:<br/>Esto nobis praegustatum<br/>in mortis examine.<br/>O dulcis, O pie,<br/>O Jesu fili Mariae,<br/>miserere mei. Amen.</i> | Hail, true Body,<br>born of the Virgin Mary,<br>that has suffered, sacrificed<br>upon a cross for humankind,<br>from whose pierced side<br>flowed blood and water:<br>Be to us a defense<br>in death's trial.<br>O sweet, O holy,<br>O Jesus, Son of Mary,<br>have mercy on me. Amen. |
|--|---|

*—Thirteenth-century Eucharistic devotional text*

Post-Communion Prayer     *All pray together.*

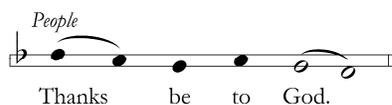
Almighty and everliving God,  
we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

Blessing     *The Celebrant blesses the people, and all say Amen.*

*As the Ministers leave the sanctuary the Schola sings:*

Orison     *Go forth for God*     Sydney H. Nicholson  
*Go forth for God, go to the world in peace, in God's good Spirit daily to increase.  
Be of good courage, armed with heavenly grace, till in God's kingdom we behold God's face.*  
*arr. Alan Lewis*

Dismissal     *The people respond:*



Postlude on *All glory, laud, and honor*     Bach

*Please gather in the Parish Hall following the service  
for refreshments and conversation.*

*Leading the Service this afternoon*

The Rev. Leslie G. Reimer, *Celebrant & Preacher*  
Jean Ferguson Carr, *Lector*  
Fred Roth, *Chalice-bearer*  
Alan Lewis, *Director of Music*  
*The CandleMass Schola*

*This service is made possible, in part, by a generous grant from the  
Lewis Stewardship Foundation, established by Malcolm & Cynthia Lewis,  
for which we are deeply grateful.*

## SONG OF PRAISE

Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

The musical score consists of two systems of staves. Each system has a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The first system contains the lyrics 'Ho - ly God, Ho - ly and Might - y,'. The second system contains the lyrics 'Ho - ly Im - mor - tal One, Have mer - cy up - on us.'.

Setting: Ver. *Hymnal* 1982, after Alexander Archangelsky (1846-1924)

## HYMN BEFORE THE SERMON

*Refrain*

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!

to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The com - pa - ny of an - gels is prais - ing thee on high;  
 3 The peo - ple of the He - brews with palms be - fore thee went;  
 4 To thee be - fore thy pas - sion they sang their hymns of praise;  
 5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*Repeat Refrain*

1 who in the Lord's Name com - est, the King and Bless - ed One.  
 2 and we with all cre - a - tion in cho - rus make re - ply.  
 3 our praise and prayers and an - thems be - fore thee we pre - sent.  
 4 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 5 who in all good de - light - est, thou good and gra - cious King.

The musical score for the 'Hymn Before the Sermon' section includes a 'Refrain' and a 'Repeat Refrain'. The 'Refrain' consists of two lines of music with lyrics: 'All glo - ry, laud, and hon - or to thee, Re - deem - er, King!' and 'to whom the lips of chil - dren made sweet ho - san - nas ring.' Below this is a five-line stanza of music with lyrics: '1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son, 2 The com - pa - ny of an - gels is prais - ing thee on high; 3 The peo - ple of the He - brews with palms be - fore thee went; 4 To thee be - fore thy pas - sion they sang their hymns of praise; 5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,'. The 'Repeat Refrain' consists of another five-line stanza of music with lyrics: '1 who in the Lord's Name com - est, the King and Bless - ed One. 2 and we with all cre - a - tion in cho - rus make re - ply. 3 our praise and prayers and an - thems be - fore thee we pre - sent. 4 to thee, now high ex - alt - ed, our mel - o - dy we raise. 5 who in all good de - light - est, thou good and gra - cious King.'

*The stanzas may be sung by choir alone or alternately by contrasted groups; all sing the refrain.*

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.

Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635), alt.;  
 harm. William Henry Monk (1823-1889)

OFFERTORY HYMN



**R**IDE on! ride on in majesty!  
Hark! all the tribes hosanna cry;  
Thy humble beast pursues his road  
With palms and scattered garments strowed.

2 Ride on! ride on in majesty!  
In lowly pomp ride on to die:  
O Christ, thy triumphs now begin  
O'er captive death and conquered sin.

3 Ride on! ride on in majesty!  
The angel armies of the sky  
Look down with sad and wondering eyes  
To see the approaching sacrifice.

4 Ride on! ride on in majesty!  
Thy last and fiercest strife is nigh;  
The Father on his sapphire throne  
Expects his own anointed Son.

5 Ride on! ride on in majesty!  
In lowly pomp ride on to die;  
Bow thy meek head to mortal pain,  
Then take, O God, thy power, and reign.

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The Reverend Leslie G. Reimer, *Senior Associate Rector*  
The Reverend Neil K. Raman, *Associate Rector*  
The Reverend Ruth Bosch Becker, *Assisting Pastor*  
The Reverend Carol Henley, *Assisting Priest*  
The Reverend Dr. Moni McIntyre, *Assisting Priest*  
Geoffrey Royce, *McNulty Intern*  
Dr. Alan Lewis, *Director of Music*  
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