

CALVARY EPISCOPAL CHURCH

Pittsburgh, Pennsylvania



An Organ Recital

by

Oliver Brett

*Peachtree Road United Methodist Church,
Atlanta, Georgia*

Sunday, October 20, 2019, at 5 P.M.

Program

Introduction and Passacaglia (Sonata No. 8) Josef Rheinberger
(1839-1901)

Partite diverse sopra: O Gott, du frommer Gott, BWV 767
Johann Sebastian Bach
(1685-1750)

Trois Solos Jean-Baptiste Robin
(b. 1976)

Tocatta in E, BWV 566 Bach

Tocatta & Fugue (*The Wanderer*) Charles Hubert Hastings Parry
(1848-1918)

Please join us for a reception in the Parish Hall following the program.

About the Performer

Born in Kent in the UK in 1985, Oliver Brett was educated as a music and academic scholar at Tonbridge School and then as organ scholar of King's College, Cambridge, whence he graduated in 2007 with a degree in music. Since then, he has held positions at Westminster Cathedral, Durham Cathedral and St Mary's Cathedral, Sydney. He is currently finishing a doctorate in organ performance with David Higgs and a master's in harpsichord performance at the Eastman School of Music in Rochester NY.

As a concert artist he has performed at venues all over the US and abroad. Recently, these have included concerts in the UK, Sydney, Montreal, Los Angeles, Florida, San Francisco, Minneapolis and Seattle. As organ scholar of King's College, Cambridge, he played for the world famous Festival of Nine Lessons and Carols in 2006 and broadcast and toured all over the world - in the US, Europe and Asia. As a continuo player he has performed with many prestigious ensembles, including the Philharmonia Orchestra, the Britten Sinfonia and the Academy of Ancient Music.

Oliver is also a keen chamber musician and has enjoyed collaborating with a wide variety of artists on the piano, organ and harpsichord. Most notably he enjoyed a successful collaboration with David Elton, currently principal trumpeter of the London Symphony Orchestra. In 2015, Oliver released his first solo CD, recorded on the organ of St Mary's Cathedral in Sydney.

When he is not engaged in musical activities, Oliver enjoys long distance running, and has completed several road, trail and ultra marathons.

Today's performance is made possible by an endowment established by Donald and Colette Wilkins, in memory of Don's father.

Stoplist of the Casavant Organ, Opus 2729 (1963/1991)

I. Positif (South Transept)

16' Bourdon
 8' Montre
 8' Gambe
 8' Flûte à cheminée
 8' Flûte harmonique
 4' Prestant
 4' Flûte à fuseau
 2 2/3' Nazard
 2' Doublette
 2' Quarte de Nazard
 1 3/5' Tierce
 1 1/3' Larigot
 1' Sifflet
 II Sesquialtera (2 2/3' + 1 3/5')
 IV Fourniture (1')
 IV Cymbale (1/2')
 8' Trompette
 8' Cromorne
 8' Musette
 4' Clairon
 8' Tuba (G.O.)
 8' Trompette-en-chamade (Ant.)
 8' Trompette Royale (G.O.)
 Clochettes
 Positif Unison Off

III. Récit (enclosed; South Transept)

16' Bourdon doux
 8' Principal étroit
 8' Viole de gambe
 8' Voix céleste (CC)
 8' Flûte à cheminée
 4' Octave
 4' Flûte octavinate
 2' Octavin
 IV Fourniture (2')
 IV Cymbale (1')
 16' Bombarde
 16' Basson (extension)
 8' Trompette
 8' Hautbois
 4' Clairon
 Tremblant
 Récit 16'
 Récit Unison Off
 Récit 4'

II. Grand Orgue (North Transept)

16' Montre
 16' Bourdon (extension)
 8' Montre
 8' Diapason
 8' Bourdon
 8' Dulcianne
 4' Prestant
 4' Octave
 4' Flûte ouverte
 2 2/3' Quinte
 2' Doublette
 V Cornet (c to c''')
 II-III Grande Fourniture (2 2/3')
 IV Fourniture (1 1/3')
 III Cymbale (2/3')
 16' Bombarde
 8' Trompette
 4' Clairon
 8' Trompette royale (reredos)
 8' Tuba

IV. Choeur (encl.; North Transept)

16' Contre Salicional (ext.)
 8' Gambe
 8' Céleste (CC)
 8' Salicional
 8' Voix Céleste
 8' Flûte harmonique
 8' Cor de nuit
 8' Flûte conique
 8' Flûte celeste (TC)
 4' Principal
 4' Violine (ext.)
 4' Flûte à cheminée
 2' Octave
 III Plein Jeu (1')
 8' Cor Anglais
 8' Clarinet
 16' Tuba (G.O.)
 8' Tuba (G.O.)
 4' Tuba (G.O.)
 8' Trompette royale (G.O.)
 Tremblant
 Choeur 16'
 Choeur Unison Off
 Choeur 4'

Antiphonal (II or IV; West Gallery)

8' Principal
 8' Bourdon
 4' Octave
 4' Flûte à cheminée
 2' Octave
 II Sesquialtera (2 2/3' + 1 3/5')
 IV Fourniture (1 1/3')
 16' Bombarde (hooded)
 8' Trompette-en-chamade

Pedal (North and South Clerestory)

32' Soubasse (electronic ext.)
32' Bourdon (electronic ext.)
16' Flûte Ouverte
16' Contrebasse
16' Principal
16' Soubasse
16' Salicional (Ch.)
16' Bourdon Doux (Réc.)
10 2/3' Quinte
8' Prestant
8' Violon
8' Flûte bouchée
4' Octave
4' Flûte ouverte
2' Flûte à cheminée
VI Fourniture (4')
32' Contrebombarde (ext.)
16' Bombarde
16' Basson
8' Tuba (G.O.)
8' Trompette Royale (G.O.)
8' Trompette
8' Chalumeau
4' Tuba (G.O.)
4' Trompette-en-chamade (Ant.)
4' Clairon
4' Hautbois

Antiphonal Pédale

16' Principal
8' Octave
16' Bombarde (man.)

Console Accessories

Solid State Logic (SSL) combination action, with 128 levels of memory, and 4-mode adjustable crescendo pedal and sequencer.

16 General pistons, 1-12 duplicated by toe-studs. 8 pistons to each division (except 6 pistons to Antiphonal division).

Manual & Pedal Couplers

G.O./Pédale 8'
Récit/Pédale 8' 4'
Positif/Pédale 8' 4'
Choeur/Pédale 8' 4'
Antiph./Pédale 8'
Récit/G.O. 16' 8' 4'
Positif/G.O. 8'
Choeur/G.O. 16' 8' 4'
Antiph./G.O. 8'
Récit/Positif 8'
Choeur/Positif 8'
Choeur/Récit 8'
Positif/Recit 8'
Antiph./Ch. 8'

Manual I-II interchange

A translation of the text of
O Gott, du frommer Gott

1. O God, you just God, source of all gifts, without whom nothing is which is, from whom we have all things, give me a healthy body, and in that body an unwounded soul and a conscience that remains clean.
2. Grant that I do that which I am to do with industriousness, as your command leads me in my position. Grant that I do it soon, at the time when I am supposed to, and when I do it, grant that it turns out well.
3. Grant that I always say only that which I can justify. Let no useless word pass through my mouth; and when I must and am to speak in my position, give power to the words and emphasis without aggravation.
4. If danger is present, let me not lose heart; grant the courage of a hero. Help me to carry the cross myself. Grant that I conquer my enemy with kindness, and that I find good counsel when I need it.
5. Let me live with everyone in peace and friendship so far as it is Christian. If you wish to give me a portion of riches, property, and money, grant this with it also: that nothing of wrongful property be found intermingled.
6. If my life should be prolonged in this world, and I reach old age by many hard steps, grant patience, guard me from sin and disgrace, so that I may wear my gray hair with honor.
7. Let me depart at my end in Christ's death. Take my soul up to your joy. Give my body a little room by faithful Christian graves, so that it has its peace by their sides.
8. Stretch out your hand also to my grave on that day when you awaken the dead. Let your voice be heard and my body awaken, and lead it, beautifully transfigured, to the chosen group.
9. God, Father, to you be praise here and in heaven above; God Son, Lord Jesus Christ, I wish to praise you always; God Spirit, may your glory resound forevermore. O Lord, Triune God, to you be praise, honor, and glory.

*Upcoming Musical Events at Calvary Church
made possible by the Friends of Music*

Sunday, November 3 at 5 P.M.

Fauré Requiem

*The Calvary Choir, with soloists Brent Stater and Sara Nadler,
chamber ensemble, and organ,
present Fauré's music as part of an All Souls' Requiem Eucharist,
with Homily, Necrology, and Holy Communion
All are welcome; freewill offering; a reception follows*

Sunday, December 1 at 5 P.M.

Advent Lessons & Carols

**Chatham
Baroque**

*Chatham Baroque Ensemble-in-residence, joins the Calvary Choir and soloists
in this annual favorite as we begin the Season of Expectation.
All are welcome; freewill offering; a reception follows*

Friday, December 13 at 7:30 P.M.

Handel's Messiah

*The Calvary Choir and soloists, Chatham Baroque, and other period-
instrumentalists, present Pittsburgh's only complete performance of
Handel's immortal telling of the story of salvation.*

\$10 donation suggested at the door

Duration: about 3 hours